

Mark Scheme

**NCFE Level 3 Applied General Certificate in Art and Design
(601/8898/4)**

SAMPLE PAPER

0 marks	1-3 marks	4-6 marks	7-9 marks	10-12 marks	13-15	Relevant assessment objectives
No rewardable material	<p>Limited understanding of themes, ideas and messages.</p> <p>Limited analysis of how formal elements are used in given examples to visually communicate.</p>	<p>Inconsistent understanding of themes, ideas and messages.</p> <p>Inconsistent analysis of how formal elements are used in given examples to visually communicate.</p>	<p>Broad understanding of themes, ideas and messages.</p> <p>Consistent and relevant analysis of how formal elements are used in given examples to visually communicate.</p>	<p>Thorough understanding of themes, ideas and messages.</p> <p>Insightful and sustained analysis of how formal elements are used in given examples to visually communicate.</p>	<p>Thorough and informed understanding of themes, ideas and messages.</p> <p>Insightful and comprehensive analysis of how formal elements are used in given examples to visually communicate.</p>	<p>AO1: Knowledge - Show an understanding of context, themes, ideas and messages in art and design.</p>
No rewardable material	<p>Limited use of sources.</p> <p>Research findings show limited development to inform ideas.</p>	<p>Inconsistent use of sources.</p> <p>Research findings show inconsistent development to inform ideas.</p>	<p>Consistent and relevant use of sources.</p> <p>Research findings show consistent development to inform creative ideas.</p>	<p>Thorough, insightful use of sources.</p> <p>Research findings show insightful development to inform ideas.</p>	<p>Range of sources innovatively and comprehensively analysed.</p> <p>Research findings inform the development of creative, imaginative and original ideas.</p>	<p>AO2: Application and Analysis - Apply art and/or design skills in context.</p>

<p>No rewardable material</p>	<p>Limited statement of intent.</p> <p>Planning is limited.</p>	<p>Inconsistent statement of intent.</p> <p>Planning is inconsistent in anticipating the application of materials, techniques and processes.</p>	<p>Relevant statement of intent.</p> <p>Planning is relevant and anticipates the creative use of materials, techniques and processes.</p>	<p>Thorough statement of intent.</p> <p>Planning is insightful and anticipates the innovative and imaginative use of materials, techniques and processes.</p>	<p>Comprehensive statement of intent.</p> <p>Planning anticipates the innovative and imaginative use of materials, techniques and processes.</p>	<p>AO2: Application and Analysis - Apply art and/or design skills in context.</p>
<p>No rewardable material</p>	<p>The work demonstrates limited application of materials, techniques and processes.</p> <p>The personal response is limited.</p>	<p>The work demonstrates inconsistent application of materials, techniques and processes.</p> <p>The personal response is inconsistent.</p>	<p>The work demonstrates consistent application of materials, techniques and processes.</p> <p>The personal response is confident, creative and consistent.</p>	<p>The work is insightful and demonstrates sustained synthesis of materials, techniques and processes.</p> <p>The personal response is insightful and creative.</p>	<p>The work is an innovative synthesis of materials, techniques and processes.</p> <p>The personal response is creative, imaginative and original.</p>	

<p>No rewardable material</p>	<p>Limited records of progress.</p> <p>Limited input/entries that do not reflect the duration of the activity.</p>	<p>Inconsistent records of progress that demonstrates some creative development.</p> <p>The journal demonstrates inconsistent input/entries that reflect some of the duration of the activity.</p>	<p>Consistent analysis of progress that demonstrates good/relevant creative development.</p> <p>The journal demonstrates consistent input/entries that clearly reflect the duration of the activity.</p>	<p>Sustained evaluation of progress that demonstrates effective creative development.</p> <p>The journal demonstrates insightful and sustained input/entries that fully reflect the duration of the activity.</p>	<p>Ongoing evaluative, analytical and critical reflection which informs creative development.</p> <p>Journal is presented as an innovative synthesis of form and content.</p>	<p>AO3: Evaluation - Evaluate, make reasoned judgements and present conclusions.</p>
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