



NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Unit 01 Working in the performance industry

Paper number: P001402

Wednesday 24 November 2021 9.00 am–10.30 am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
-
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.
- You may use a calculator.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number Centre number

To be completed by the examiner			
Question	Mark	Question	Mark
1		13(c)	
2		14	
3		15(a)	
4		15(b)	
5		15(c)	
6		16(a)	
7		16(b)	
8		16(c)	
9		16(cii)	
10(a)		16(d)	
10(b)		16(e)	
11		16(f)	
12(a)		16(g)	
12(b)		17	
13(a)		18	
13(b)		19	
			TOTAL MARK

Do not turn over until the invigilator tells you to do so.

Past Paper

Section 1

This section has a possible 9 marks.

You should spend about 10 minutes on this section.

Answer **all** questions in the spaces provided.

1 A performer uses their voice to communicate with everyone in the auditorium.

Which **one** of the following skills is the performer using?

[1 mark]

A Characterisation

B Gesture

C Projection

D Timing

Answer _____

2 Which **one** of the following is timekeeping an example of?

[1 mark]

A A communicative skill

B A creative quality

C A professional quality

D An expressive skill

Answer _____

- 3** A fire alarm sounds.
Who is usually responsible for evacuating the audience?

[1 mark]

- A** Crew
- B** Front of house
- C** Prop handler
- D** Stage manager

Answer _____

- 4** Which **one** of the following stages of rehearsal usually comes just before the opening performance?

[1 mark]

- A** Developmental
- B** Dress
- C** Set-up
- D** Technical

Answer _____

- 5** Performers want to avoid injury before a performance.
Which **one** of the following activities should the performers use?

[1 mark]

- A** Action planning
- B** Cool down exercises
- C** Skills assessment
- D** Warm-up exercises

Answer _____

6 A member of the audience is injured during a performance.

Which **one** of the following legal requirements protects a performer against this type of legal claim?

[1 mark]

- A Premises licence
- B Public liability insurance
- C Risk assessment
- D Temporary events notice

Answer _____

7 National Insurance is one of the financial records many performers are responsible for keeping.

Which **one** of the following describes National Insurance?

[1 mark]

- A Money paid to an employer
- B Money paid to an insurance company
- C Money paid to enter a foreign country
- D Money paid to the government

Answer _____

8 Which **one** of the following technical skills describes the accuracy of pitch in playing or singing?

[1 mark]

- A Coordination
- B Fluency
- C Intonation
- D Posture

Answer _____

- 9 Many performers have visual recordings of their best performances to send to potential employers.

What is this item usually called?

[1 mark]

- A Audio product
- B Blog
- C Programme
- D Showreel

Answer _____

Please turn over for Section 2.

Section 2

This section has a possible 50 marks.

We recommend that you spend 50 minutes on this section.

Answer **all** questions in the spaces provided.

10 (a) Jessica is a dancer. She is working with a choreographer to prepare for a production.

Briefly explain **two** reasons why it is important for a dancer to respond to direction during rehearsals.

[4 marks]

Reason 1:

Reason 2:

10 (b) Identify **two other** performance roles **and** give an example of how performers would respond to direction in **each** role.

[4 marks]

Role 1:

Example:

Role 2:

Example:

11 Name and contact details are items included in a CV.

Identify **two other** items that might be included in a performer's CV.

[2 marks]

1: _____

2: _____

12 (a) Posters and billboards can help to promote an upcoming performance.

Briefly explain how a promoter might increase ticket sales for a pantomime by using posters and billboards.

[2 marks]

12 (b) A promoter is a pre-production role.

Identify **two other** pre-production roles **and** give an example of how **each** role might help in developing the pantomime.

[4 marks]

Role 1: _____

Example: _____

Role 2: _____

Example: _____

13 (a) Marco is a tour manager who makes sure that the stage crew know the different technical specifications for a theatre production.

Identify **two** technical specifications that Marco could use to show equipment requirements for a production.

[2 marks]

1:

2:

13 (b) Performers in the theatre production can use a baseline skills assessment. This will help them to identify their own existing skills and prepare for rehearsals.

Identify **two other** methods performers could use to plan for rehearsals **and** explain how **each** method could help a performer during the rehearsal process.

[4 marks]

Method 1:

How it
could help:

Method 2:

How it
could help:

13 (c) Give **one** example of how Marco could use people management skills effectively as a tour manager.

[1 mark]

Please turn over for the next question.

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Past Paper

14 Tanveer is a musical theatre performer. He has been working on his facial expressions for the next performance.

Explain **one** reason why facial expression is important in a performance.

[2 marks]

15 (a) Sarah is a booking agent. She is looking for venues to put on a performance by a group of musicians.

Explain why **each** of the following performance spaces would be suitable for a music performance.

[4 marks]

Arena:

Pub:

15 (b) Explain **one** way in which networking will help Sarah to recruit performers for a concert. **[2 marks]**

15 (c) Sarah works with an advertiser to promote the musicians.
Describe **one** way an advertiser might help with promoting gigs by musicians. **[1 mark]**

16 (a) Perry is an actor working with a theatre company. He is preparing a production of a Shakespeare play at an outdoor venue.
Identify the technical skill required to ensure precision and exactness in the role **and** explain **one** way in which this will help Perry to perform in the play. **[3 marks]**

Technical skill: _____

How it will help: _____

- 16 (b)** The theatre company must consider how weather conditions can affect the health and safety of the staff and performers. A risk assessment can support in this.

Identify which feature of a risk assessment relates to **each** of the following:

- heavy rain
- waterproof covers.

[2 marks]

Heavy rain: _____

Waterproof covers: _____

- 16 (c)(i)** **Table 1** shows the costs of equipment hire for the production.

Table 1

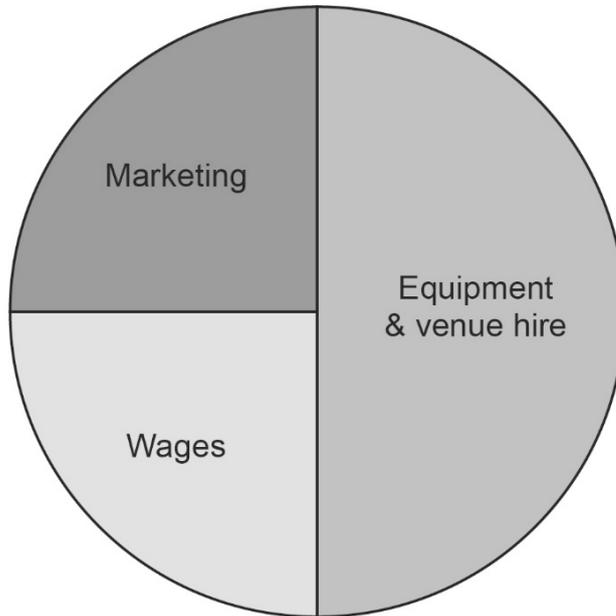
	Lights	Sound	Staging	Costumes
Cost of equipment hire (£)	600	450	950	300

Analyse the data in **Table 1** to calculate the total cost of hiring equipment.

[1 mark]

16 (c)(ii) Figure 1 shows the total cost of the production.

Figure 1
Total cost of production= £6000



Analyse the information in **Figure 1** to calculate the marketing costs of the production.

[1 mark]

16 (d) Posters and billboards will be used to advertise the outdoor performance.

Identify **three other** advertising formats the theatre company could use.

[3 marks]

1: _____

2: _____

3: _____

16 (e) The actors are working with the sound technicians to make sure the audience can hear the dialogue at the outdoor production.

Explain **one** problem that may affect sound quality.

[2 marks]

16 (f) As an actor, Perry is expected to demonstrate creative qualities in the production.

Identify **two** creative qualities that actors can demonstrate **and** give a reason why **each** creative quality would help Perry to give an engaging performance.

[4 marks]

Creative quality 1: _____

Reason: _____

Creative quality 2: _____

Reason: _____

16 (g) Perry has the lead acting role in the Shakespeare play. He needs to use expressive skills such as facial expression.

Identify **two other** expressive skills that Perry could use to present the role to the audience.

[2 marks]

1: _____

2: _____

Please turn over for Section 3.

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Past Paper

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Past Paper

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