



Internal assessment sample portfolio: Level 2 Merit

**NCFE Level 1/2 Technical Award in Art
and Design
QN: 603/2964/6**

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Introduction

The material within this portfolio relates to:

Unit 02: Understand art organisations, employment and how art and design work is created in the art and design industry

This portfolio is designed to demonstrate an example of the evidence that could be produced for Unit 02 of the Level 1/2 Technical Award in Art and Design. It's designed to provide guidance on how a portfolio could look, rather than being prescriptive.

In this example there is both visual evidence and written accounts, but the evidence could also be presented in an audio/video format. All evidence submitted should be marked holistically and whilst specific pieces of evidence might be targeted to generate appropriate evidence towards specific criterion, the evidence may well be provided in the work produced in an alternative format.

This portfolio contains manufactured learner evidence and assessor feedback produced by NCFE. External Quality Assurer guidance has also been provided for each piece of evidence relating to an assessment criterion. The guidance comments on how the evidence meets the assessment criterion.

Synoptic Project

Project Brief

Your local airport wants to buy a range of art and design works for a new terminal building.

The Architects are an Italian firm, established in 1900. They have appointed a team to commission art and design work from local artists and designers.

You and other artists and designers have been asked to submit an art and design proposal and create a response to realise intentions for a minimum of **two** pieces of art and design work that cover a minimum of **two** disciplines in response to the theme of **Motion**.

The commissioning team have asked that all proposals will have referenced '**Italian Futurism**' in some aspect of their creative journey.

Using the brief provided, you are required to:

- interpret the requirements
- carry out research into the theme, finding examples of a range of work by artists and designers associated with the Italian Futurism movement that you feel have connections with the theme
- analyse your research in relation to the effectiveness of the artist or designer's use of visual language. Analyse how your research represents the theme.

Using your interpretation of the brief and research that you have carried out, you must:

- carry out the stages required to create **your art and design proposals** for a minimum of **two** pieces of art or design work, covering **two** disciplines.

Create a response to realise your creative intentions for a minimum of **two** pieces of artwork in **two** disciplines that meet the requirements of the project brief and respond to the theme.

You are required to demonstrate your technical skills and abilities through the use and application of:

- visual language
- materials
- media
- techniques
- equipment.

Once you have completed your project, you must evaluate your own performance as part of your personal development. Using your completed learner log, carry out an evaluation of the project and your performance.

You should make reference to the learner log where appropriate.

Learner log and project evaluation

As you work through the project, you are **required** to keep a learner log to record your approach. You should include:

- how you prepared
- what resources you used
- how you managed your time.

You **must** use your completed learner log to carry out an evaluation of the project.

Evidence

You are required to submit the following for assessment:

- your art and design proposals
- your final pieces of artwork
- your learner log
- your evaluation.

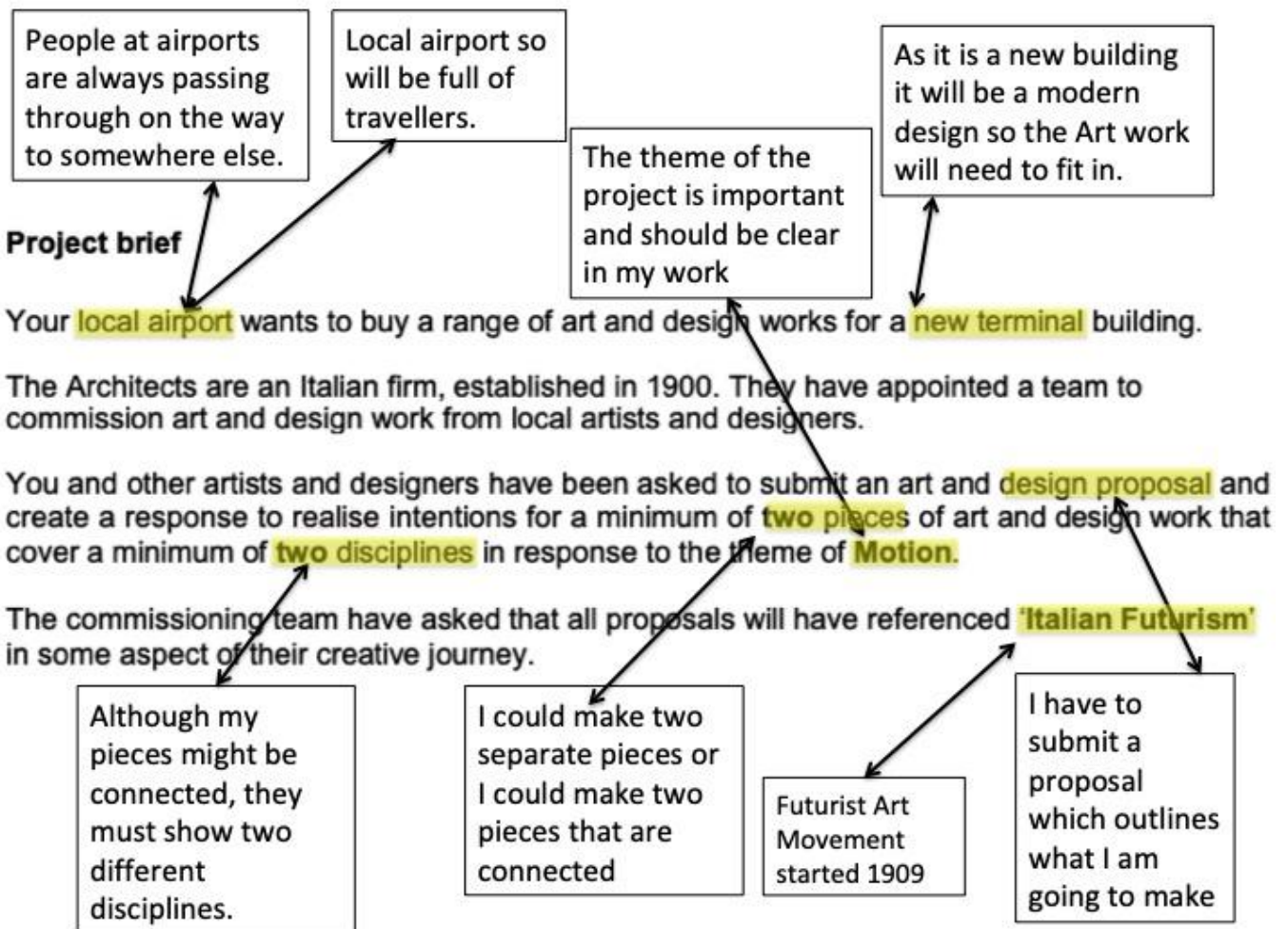
Types of evidence

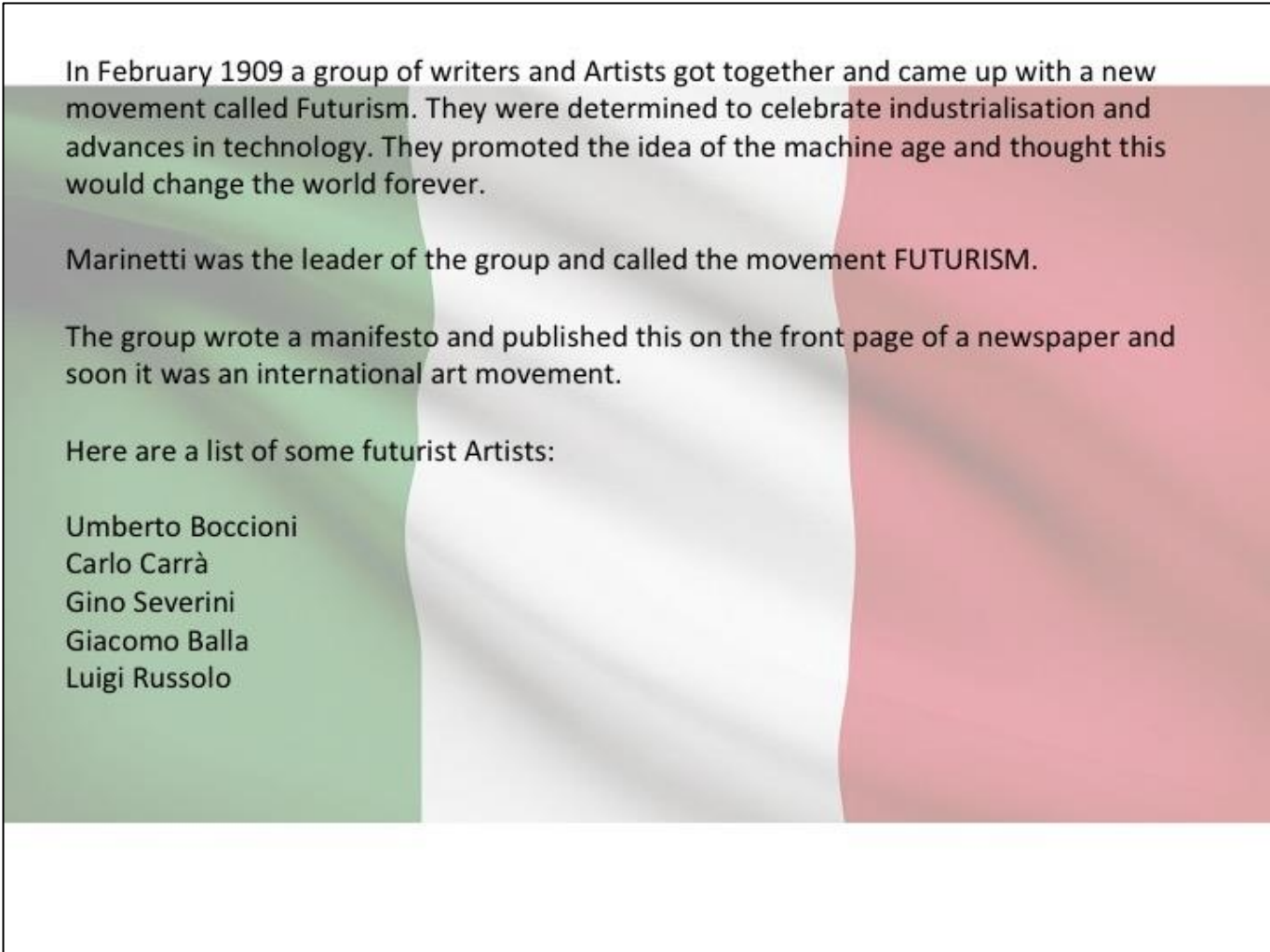
Below is a list of suggested types of evidence that you could include:

- written/word-processed documents
- presentations
- diagrams
- annotated evidence
- video/audio evidence
- witness statements (as supporting evidence)
- learner observation records (as supporting evidence)
- research material
- photographs
- art work.

During the project you will need to refer to the 'Project Brief' to obtain information.

Learner Evidence





In February 1909 a group of writers and Artists got together and came up with a new movement called Futurism. They were determined to celebrate industrialisation and advances in technology. They promoted the idea of the machine age and thought this would change the world forever.

Marinetti was the leader of the group and called the movement FUTURISM.

The group wrote a manifesto and published this on the front page of a newspaper and soon it was an international art movement.

Here are a list of some futurist Artists:

Umberto Boccioni
Carlo Carrà
Gino Severini
Giacomo Balla
Luigi Russolo

Umberto Boccioni

Dynamism of a Cyclist
1913
Oil of Canvas
70cm x 95cm

This painting is all about speed, modern methods of transport and recording a dynamic sense of movement. However it is difficult to make out the fact that it is a picture of a cyclist as it feels like the person being painted is moving so fast that the image is blurred. Even though you can't see the cyclist you can get the feeling of movement and once you see the title of the work you can work it out.

Carlo Carrà

The Funeral of the Anarchist Galli
1911
Oil of Canvas
198.7cm x 259.1cm

This painting is of a funeral of Angelo Galli who was killed by police during a general strike in 1904. During this time there were lots of strikes and demonstrations in Italy because it was becoming industrial and so there were lots of workers in the factory and the conditions for the workers were not good. Police tried to stop the people going into the cemetery as they thought they might be there for trouble. This could be why the colours in the picture are so dark.

Gino Severini

Suburban Train Arriving in Paris
1915
Oil on Canvas

This painting of a train is trying to capture movement and it does this by breaking the image up using diagonal lines which create conflicting energies. As this was during the World War 1 the train would have been filled with soldiers and supplies. The Futurists supported war and thought the violence would help to create a new world order.

Umberto Boccioni

Giacomo Balla



Abstract Speed + Sound
1914
Oil paint on Millboard
54.5cm x 76.5cm

This paint was the second in a series of 3 paintings of a racing car moving through a landscape. It is not possible to see the car at all and the painting is completely abstract. The artist has used the colours green white and red in the painting which are also the colours on the Italian flag. This is also interesting because the artist has continued to paint the image over the frame of the work.

Luigi Russolo



Plastic Synthesis of Movements of a Woman
1912
Oil on canvas
86cm x 65cm

This picture shows a woman walking and in this image you can see the figure clearly in the centre of the image. The image is made up of lots of separate images of the previous position of the woman to give the sense of movement. The woman and much of the background is in dark blue and black, but the artist has used bright yellow to break up the individual shapes and make the image clearer.

Project proposal

For this project I am going to be making two pieces of Art that will be displayed in the new terminal building.

Painting

For my first piece of Art work I am going to make a painting. I really like the work of Russolo and really like the idea of painting a picture that shows movement by taking an image and repeating it over and over again.

I want to do this as a painting as I really enjoy painting and think that this will make a good piece of work for the airport. I will be making the painting really colourful so that it stands out on the walls of the airport.

I have experimented with lots of different types of paint including watercolour, gouache and acrylic. For this painting I will be using acrylic paint as I want it to have bold colours.

Materials I will need

I will need to use a wide range of different materials for this project and it is important that I experiment with different materials and different techniques before I make my final piece.

Research

I might also need to do some more research as I go through the project.

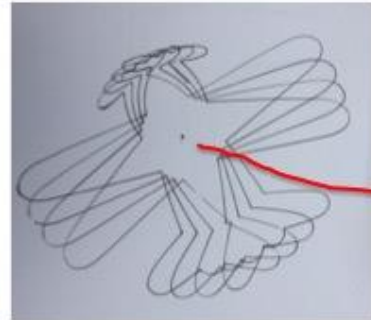
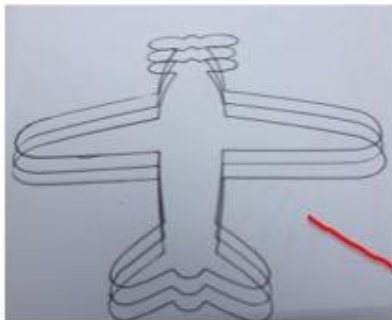
Drawing

For my second piece of work I will be producing a detailed drawing which will represent movement. I have decided to do a drawing as I think this will allow me to show of my drawing and shading skills I have developed in my art lessons.

I am not yet sure exactly what my drawing will be of but I want to draw something that moves and then use shading to represent the movement. I will choose something that you would see at an airport to draw.

PAINTING

For my first piece of work I am going to do a painting in the style of Russolo. I want to show movement in my painting by repeating the image over and over again showing the same objects in lots and lots of positions.



I have found this template of a plane and am going to use this as the object is moving. I think this will be good as it connects to the airport setting for the work,

Motion

Using the template I have experimented with representing different types of movement.

1. In this experiment I just tried moving the plane in a forward motion
2. In this one I rotated the plane around a central point
3. This time I used a spot on the plane as a pivot point.

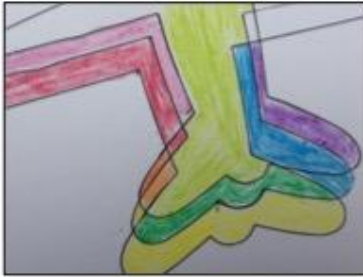
I think experiment 2 works best to show motion and this is because it makes sense for a plane to move forward, this is also right for plane 3 as it looks like the plane is going round a corner.

I like the shapes made by experiment 2 but I think this would stop looking like a real object and become abstract which I don't want.

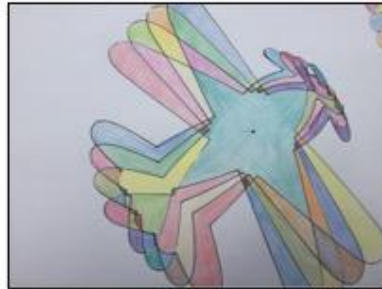
Material Experiments



Pens – I like the bright colours but it is difficult to get a block of colour as the pens easily run out.



Oil Pastels – These are like crayons but are harder to control



Pencils – these are easy to apply and lots of colours but too pale



Watercolours – I like the colours of the paint but it is difficult to stay in the lines and the pen that I used to draw the image kept blurring and marking the light colours messy.



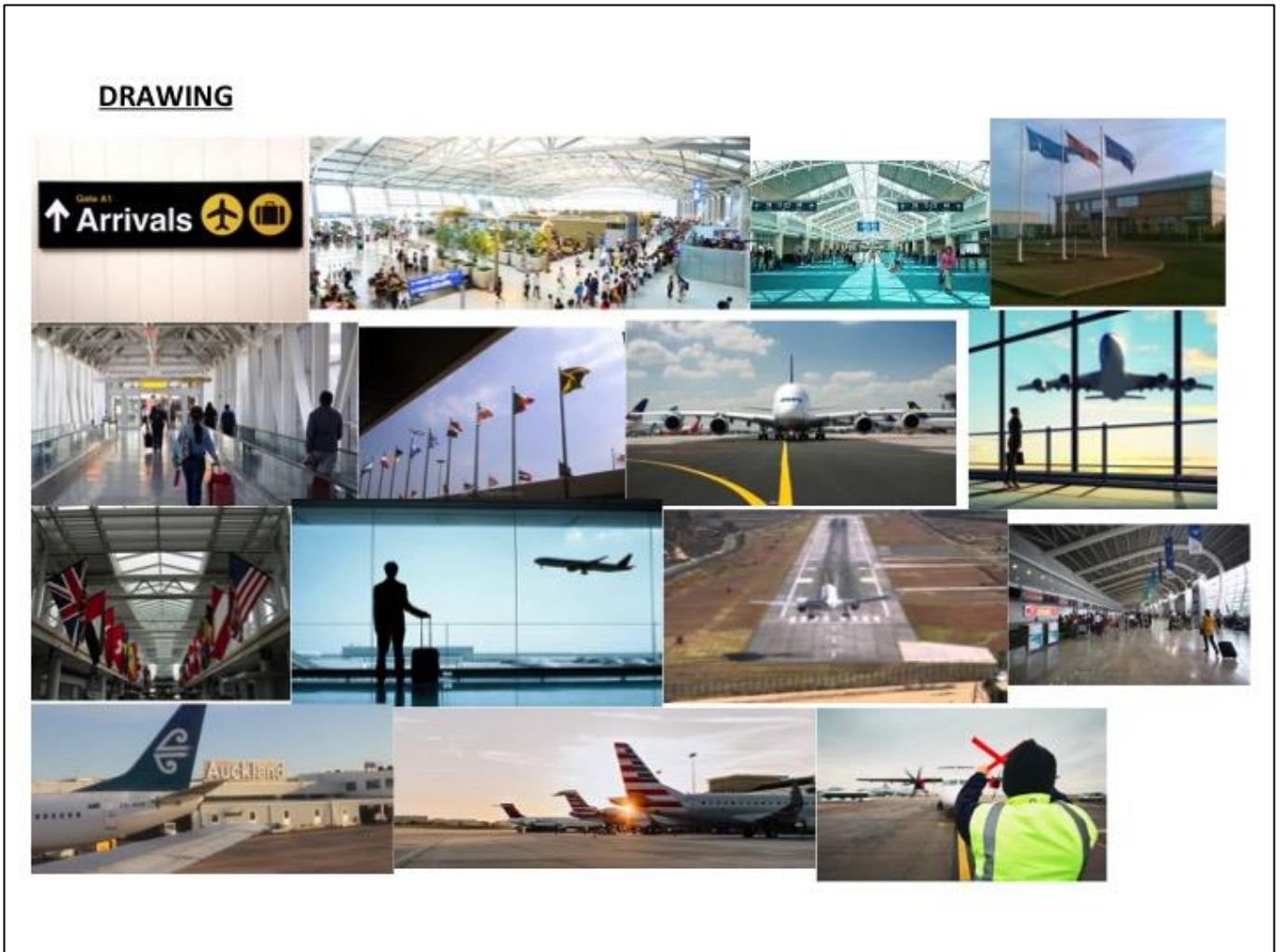
Crayons – easy to apply but the colours are too pale and it looks a bit childish

Final Piece 1

I used acrylic paint on the final piece because I like the bold colours. I also decided to paint the top plane in black as I wanted it to be clear what the image was.



DRAWING



From my research into airports I have decided to do a detailed drawing of the flags that they often have outside airports. I chose these because I think they will be good to draw and I think I will be able to use shading in my drawing to represent the flags moving. I also think you get lots of different nationalities at airports as people travel to and from different countries and so the flags in my picture will represent all the different people.

FLAGS



Italy - I will put the Italy flag in my picture as the architects are Italian



Germany

I was going to try and include all the flags of Europe but there are too many so I have just selected a few.



USA - the stars and stripes are very important to Americans



France



Sweden

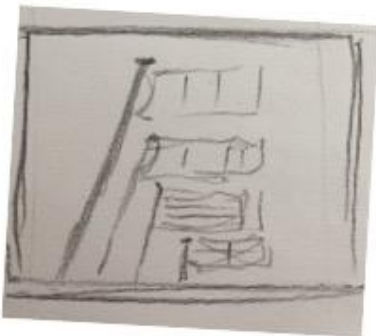
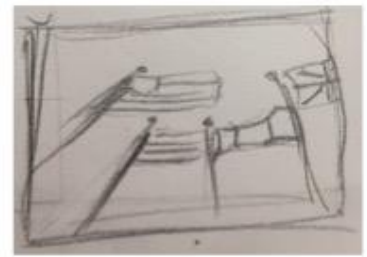
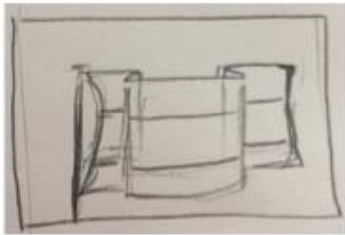
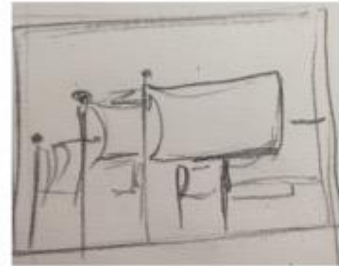
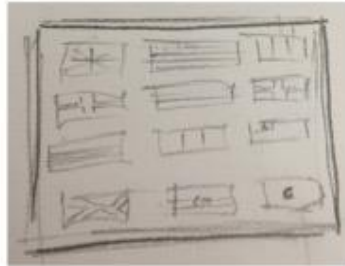


UK - The UK flag is made from putting together the flags of England, Scotland and N. Ireland



Finland

Thumbnails



I have planned different layouts for my final drawing.

I think the last layout has the best composition.

Final Piece 2

I think the shading on the flags gives the impression of movement.



Evaluation

For this project I was given a brief that I needed to respond to. The brief asked me to produce 2 pieces of work in response to the theme 'Motion' and that were connected to Italian Futurism. The work was then going to be used to go in a new terminal building at a local airport and the work has to be made from 2 different disciplines

For the first piece of work I decided to do a painting of a plane in the style of an Italian futurist called Luigi Russolo. I used a paper template of an aeroplane and traced this onto a canvass over and over again moving the plane a little bit each time. I then painted all the shapes made by the overlapping images in a range of colours using acrylic paint.

The final painting took a lot longer than I expected it to take as I think I overlapped too many times so the shapes were really small. In some parts of the painting the paint went on really well but in others the colours were a little patchy. In the end I had to use coloured pens on some of the sections as they were too small to paint and it was taking too long.

I do not think the final piece looks like the work of Luigi Russolo as I have used too many colours but I don't mind that as I did not just want to copy his work anyway. I really like my final image and think it is a very effective painting that will look good displayed in the new airport building.

If I were to do this again I think I might have tried to create this work on the computer as I would have used the paint bucket tool on Photoshop to add colours to this much quicker and neater.

My second piece of work was a detailed drawing of some flags flying in the wind. In this piece I have used toning and shading to give the impression that the flags are flying in the wind. Although I am happy with the actual flags in my drawing, I feel that the sky lets the image down a bit as I was rushing to finish the project by the deadline. If I were to do this again I would have spent longer developing this piece of work and trying different materials. In the end I used coloured pencils as I has already experimented with these materials for my other piece of work and knew I would be able to shade with them. However I do not really feel the image is bold enough.

Overall I have worked hard on this project and even though I did rush at the end because the work took longer than I thought, I was able to complete all the work by the deadline.

SAMPLE

Learner Evidence

Unit 02: Internal Synoptic Project- Learner Log

This learner log should be completed to record your approach to the synoptic project.

It will be used as part of the overall evaluation of the full synoptic project.

All of the work you submit **must** be your own. Please complete the details below clearly and in BLOCK CAPITALS.

Learner name	Candidate B		
Centre name	NCFE Academy		
Centre number	12345	Learner number	54321
Learner signature	Candidate B		

Learner Evidence

Project Management			
Preparation carried out:	Resources required:	Time needed:	Progress Log:
<p><i>We had to read through the brief we have been given and then we had to break it down so we had a clear idea of what we had to do for the project. We also needed to do some Artist research.</i></p>	<p><i>Computer, printer, books</i></p>	<p><i>5 hours</i></p>	<p><i>To analyse the brief I highlighted all the key words in the brief and then wrote why these were important.</i></p>
			<p><i>Part of the brief asked me to look at the work of Italian Futurists. I researched I to the movement and also looked at 5 different Artists who were members of the Futurist Art Movement. The Artists I researched were:</i></p> <ol style="list-style-type: none"> <i>1. Umberto Boccioni</i> <i>2. Carlo Carrà</i> <i>3. Gino Severini</i> <i>4. Giacomo Balla</i> <i>5. Luigi Russolo</i> <p><i>Researching how these artists had used motion in their work gave me some good ideas for my work.</i></p>
<p><i>Writing a project proposal. To prepare for this I had to think about the project brief and decide how I was going to approach the project and what work I was going to produce in</i></p>	<p><i>Computer</i></p>	<p><i>1 hour</i></p>	<p><i>For my proposal I decided the two Art and Design pieces I am going to produce for this project I was then able to write a proposal, which explained what I was going to make and gave reasons why I made these choices. I also added information about what materials I will need for my project but I could not be very detailed about this as I do not know exactly what I will need until I start to experiment.</i></p>

<p><i>response to the brief.</i></p>			
<p><i>I now need to make the work that I have written about in my proposal. I will also need to do some experiments.</i></p>	<p><i>For my Painting I will need pencils, pens, pain, paintbrushes. etc. I will also need a canvass for my final painting.</i></p>	<p><i>14 hours</i></p>	<p><i>For my first piece I decided to do a painting based on the work of Russolo. I found a simple template of a plane which I am going to use as the subject in my picture. This links back to the brief because the work I am making is for an airport so I thought it would be good to have a plane in my Artwork. Initially I started to experiment with different compositions for my work. I wanted to use the same approach as Russolo and make it look like the plane is in motion be drawing it overlapping. I tried lots of different compositions. Eventually I decided the best way was when I moved the plane forward each time before drawing it but I also like it when the plane was rotating on one wing as it looked like it was going round a corner.</i></p> <p><i>Now that I have experimented with different layouts for my painting I have also experimented with different materials. Although in my proposal I said I want to use acrylic paint for my final piece I thought I should try other materials to check that acrylic paint is the best materials to use. I added colour to my original composition drawings. I experimented with:</i></p> <ul style="list-style-type: none"> <i>• Watercolour</i> <i>• Crayon</i> <i>• Oil Pastels</i>

			<ul style="list-style-type: none"> • Pencils • Pens <p><i>Although each of the materials had good and bad points I have decided I will still be using acrylic paint as I originally planned.</i></p> <p><i>I drew my final layout onto my canvas. I decided that the plane would be travelling in a spiral across my canvass as this would mean I could use the forward motion and the rotation that I originally tested. Drawing the design was easy as I was able to use the paper template of the plane and draw around this with a pencil. I am really happy with my design and will start painting it next.</i></p> <p><i>Painting my final piece is actually a lot harder than I thought it would be as a lot of the individual shapes are quite small. To help with this I have got a really small brush to try and keep the paint within the lines. I have decided to use all the different colours of paint in the set (23 as I am not using white). I have also decided to paint the top plane black so it stands out and you can see it so that the whole painting does not become abstract.</i></p> <p><i>I am still painting my first final piece and this is taking a lot longer than I had originally thought it would. I have also found that some colours of acrylic are easier to use than others. This is strange as they are all from the same set and so I thought they would be the same but I have noticed that the darker</i></p>
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		<p><i>colours do not go on as smoothly as the lighter colours. Although it is taking a long time to paint I do like the way my painting is looking and it reminds me of a stained glass window.</i></p> <p><i>I have finally finished painting my first final piece. Although I had planned to paint the whole thing with acrylic paint I had to use coloured pen and pencil on some of the shapes as the painting was taking too long. I think I repeated the image of the plane too many times as this made the individual shapes small and complicated.</i></p> <p><i>For my second piece of work which I have planned as a drawing, I did some research of airports to see what I could draw. As I said in my proposal I wanted something that had natural movement. This would relate back to the theme of motion in the brief. I collected lots of images together and produced a mood board.</i></p> <p><i>Based on my mood board I have decided to do drawing of flags. Lots of airports fly flags and this is also linked to the fact that lots of people either visit the airport from foreign countries or visit the airport to fly to other countries.</i></p> <p><i>I started by doing some thumbnail drawings to decide on the best composition for my final drawing. Because my first final piece took a lot longer than I had expected I do not have as much time as I thought I would on this second final piece.</i></p>
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			<p><i>Therefore I have decided to just get started on the second final piece instead of doing more experiments.</i></p> <p><i>I spent a lot of time working on the flags to make sure the shading was right and that they looked like the fags are moving in the wind. I think this has worked really well and the drawing is really effective. However because I was running out of time I do not think the shading of the background is very good as it was too rushed.</i></p>
<p><i>For my evaluation I need to look back over all of the work I have done for this project and reflect on what has gone well, what didn't and what I would change if I was doing the project again.</i></p>	<p><i>A computer</i></p>	<p><i>2 hours</i></p>	<p><i>To write my evaluation I looked back through all the work I did during this project and also I looked at the original brief to see if I have done what I was supposed to do. I was able to write an evaluation that looked at the strengths and weaknesses of the work.</i></p>

Assessor Feedback to Learner

Learner Name	Candidate B	Qualification Number and Name	Level 1/2 Technical Award in Art and Design (603/2964/6)
Assessor Name	Assessor A	Task (s)	n/a
Please list the assessment objectives which were achieved			
<p><u>AO1 Recall knowledge and show understanding</u> <u>Band - 2</u> The candidate has shown the ability to recall and communicate a range of knowledge and understanding of Art and Design. Throughout the portfolio there is evidence that subject-specific terminology is used accurately on occasion.</p> <p><u>AO2 Apply knowledge and understanding</u> <u>Band - 2</u> The portfolio demonstrates mostly accurate application of Art and Design knowledge and understanding. The learners understanding of the context of the work demonstrates some accuracy and relevance.</p> <p><u>AO3 Analyse and evaluate knowledge and understanding</u> <u>Band - 2</u> Annotation throughout the portfolio demonstrates an ability to analyse and evaluate appropriate information and uses this to form judgements and reach relevant conclusions.</p> <p><u>AO4 Demonstrate and apply technical skills and processes</u> <u>Band - 2</u> Practical work demonstrates the learners' ability to select and use relevant Art and Design Technical skills. Processes, tools and techniques are used appropriately. The learner has produced 2 final pieces in response to the brief. The first final piece is quite well developed but lacks and sense of refinement, The second piece is less developed but does demonstrate technical skill in the application of tone.</p> <p><u>AO5 Manage and evaluate the project</u> <u>Band - 2</u> The learner has managed the project including planning and preparation of a range of resources. The learner has recognised the difficulty she had with time management of the project but was able to adapt and complete the project by the deadline. The learner has provided evaluative comments on her approaches, skills and accomplishments. Overall you have achieved a Level 2 Merit for this project.</p>			

Feedback from Assessor to Learner

Well done Candidate B. You have worked hard and produced a project, which meets all assessment objectives.

You have done well to interpret the requirements of the brief and the research you have undertaken shows you have developed a good understanding of the work of the Italian Futurists.

Your project proposal provides a clear rationale for the work you intended to produce and made some interesting connections to the brief.

Your final pieces show a creative response to the brief that demonstrate some of the skills you have developed in earlier projects.

Your evaluation is well written and identifies some of the strengths and weaknesses of your work and working practice.

Comments from Learner

Although I am happy with the work I did for this project and my grade I do think I have learnt a lot during this project and see why further experiments would have helped me to not get stressed and to work to my deadline better.

Any further actions? (Please initial and date once actions have been completed)

In future assessments Make sure you plan your time better and make sure your planned work is achievable in the timeframe you have. This will be achieved through experimenting and testing your planned approach.

Learner Signature	Candidate B	Date	July 2018
Assessor Signature	Assessor A	Date	July 2018

External Quality Assurer Commentary

Grade awarded for this assessment criterion – **Level 2 Merit**

Justification for the awarded grade:

AO1 Recall knowledge and show understanding

Band – 2

The learner has shown reasonable understanding of selected knowledge of the Futurist discipline with content that is reasonably accurate and reasonably detailed.

The design proposal is satisfactory, with content that is reasonably accurate and reasonably detailed, including a contextual factor that may influence the creation of art work.

AO2 Apply knowledge and understanding

Band – 2

The learner has skilfully applied knowledge and understanding in an appropriate and relevant way. Interpretation of the brief and initial ideas are appropriate and initial ideas have been developed and refined demonstrating relevant and skilful command of visual language. Experimentation and testing of materials and techniques as well as the selection of final materials, media and techniques are appropriate in communicating the intension of a successful outcome. The final designs selected are appropriate and relevant in meeting the brief.

AO3 Analyse and evaluate knowledge and understanding

Band – 2

The learner has appropriately analysed and evaluated their research including examples of the works of others. The selected examples are all appropriate and relevant to the theme and the brief and demonstrate purposeful research.

AO4 Demonstrate and apply technical skills and processes

Band – 2

The learner has demonstrated and applied technical skills and processes in realising intentions with a sufficient degree of creativity and aesthetic quality. The portfolio provides evidence of appropriate application of technical skills and ability including successful use of and application of visual language, materials, media, techniques and equipment.

AO5 Manage and evaluate the project**Band – 2**

Learner has managed the project, including preparation and planning of the project stages, time frames and resources in a reasonably effective way. Some of the learner's written work within the log is reflective, which could demonstrate a retrospective approach to recording the planning and would limit achievement for this assessment objective. The learner has evaluated most of their approaches, skills and accomplishments in a reasonably detailed way.

SAMPLE