



## External Assessment

### NCFE Level 2 Certificate in Creative Studies: Craft (601/0043/6)

Respond to a craft brief

Paper number: **Sample Paper**

Assessment window: 06 February – 28 April 2017

Complete your details below:

Centre name		Centre number	
Learner name		Learner number	
<b>Learner declaration:</b> I confirm that the work contained in this External Assessment is all my own work. I have not copied work from anyone else. I have not copied work directly from handouts, the internet/textbooks or any other publication. If I have used a quote, then I have referenced this appropriately. My full name above is my registered name with NCFE.			
<b>Learner signature:</b>		<b>Date:</b>	

### Total Time allowed - 30 hours

The External Assessment is in two parts: **Part A** and **Part B**.

#### Part A - 15 hours

- You'll work on Tasks 1 and 2 during this time.
- We advise that the following time is spent on each Task, *however this is only a guide and these timings are flexible within the available 15 hours:*

Task 1	5 hours
Task 2	10 hours

#### Part B - 15 hours

- You'll work on Tasks 3, 4, 5 and 6 during this time.
- We advise that the following time is spent on each Task, *however this is only a guide and these timings are flexible within the available 15 hours:*

Task 3	3 hours
Task 4	6 hours
Task 5	3 hours
Task 6	3 hours

**Instructions continued over the page, please turn over.**

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Sample

## Instructions for learners

- Read each Task carefully and check:
  - what you need to do to complete the assessment
  - what evidence you need to submit
  - how much time you need to allow for each Task.
- You **MUST** attempt **all** of the Tasks to address all assessment criteria fully. You cannot achieve a Pass grade unless you meet the required standard in all the Tasks
- Make sure you use the assessment criteria and grading descriptors for this External Assessment, these are included along with the Tasks in this External Assessment paper. If you're aiming for a Merit or Distinction it's particularly important that you're familiar with what these grades require.
- All the work you submit for the External Assessment **must** be:
  - your own work
  - clearly identified with your name, your centre name and number, your learner number and the Task number so that the Examiner is able to grade it.
- All work for this External Assessment **must** be completed at your centre within the supervised and invigilated timed sessions.
- All of your work **must** be handed in to your supervisor or invigilator between each timed session.
- You **must** use the checklist at the end of this document to check all your work has been completed.

## Resources

- You may use any specialist equipment required
- In **Part B** you may use all of the material you have produced during **Part A**
- You **can** use the internet in this assessment. Any information used from the internet **must** be acknowledged in your work.

**DO NOT TURN OVER UNTIL YOU ARE INSTRUCTED TO DO SO BY THE SUPERVISOR OR INVIGILATOR.**

## External Assessment Brief - Garden

A new restaurant has opened in your area. The restaurant prides itself on using fresh ingredients. It also makes use of flowers and herbs from its own garden.

They intend to sell craft items and have invited ideas for craft items based on any interpretation of the theme **Garden**.

The restaurant will select the best ideas and produce them as craft items which they can put on sale. The restaurant will also display the craft items in the reception area.

You have decided to submit an idea for a craft item to the restaurant.

In this assessment you will need to interpret, research, design and present your ideas in response to the brief. You will produce a project plan to show how you would create your craft item. **You do not need to produce your actual craft item.**

All of your work throughout this assessment **must** relate to **one** craft area only (eg textiles, ceramics, floristry etc).

## Part A

These Tasks **must** be done under **supervised conditions**.

Make sure that you separate and **label each Task clearly**.

These are the Tasks you need to complete in **Part A**:

### Task 1

You **must** ensure your work in Task 1 addresses assessment criterion: 1.1. You can refer to the assessment criterion below the Task.

Task 1 has **two** parts that **must** be completed:

- a) State your craft area.
- b) In relation to the craft area, explain the requirements of the craft brief.

Your explanation **must** cover:

- aspects of the theme **Garden** on which you intend to focus
- the creative opportunities that the brief provides
- the challenges that the brief presents.

Your evidence may include for example: sketchbooks, design notes, technical notes, annotated mood boards, annotated photographs, presentation, sketches and a journal.

If your evidence is electronic, it **must** be printed out and securely attached to this External Assessment paper.

It's recommended that you spend around **5 hours** on this Task.

Assessment criteria	Pass	Merit	Distinction
<b>1.1 Interpret the requirements of a craft brief</b>	Learners interpret the requirements of a craft brief.	Learners show a critical understanding of the requirements of the brief.	Learners demonstrate a thorough understanding of the brief and its requirements.

## Task 2

You **must** ensure your work in Task 2 addresses assessment criteria: 1.3 and 1.4. You can refer to the assessment criteria on the next page.

Now that you've interpreted the requirements of the brief, you will have some initial ideas. In this Task you will research information from different sources to develop ideas for your craft work.

Task 2 has **two** parts.

- a) Using your ideas carry out research on the following:
- research of your own craft ideas within your chosen craft area
  - the techniques that are used in your chosen craft area
  - research of costings within your chosen craft area.

Your research **must** be broad, using a range of **at least three** different sources.

Sources may include:

- craft fairs
- books
- magazines
- photographs
- blogs/vlogs
- other people's work
- own work i.e. experimentation of materials and techniques.

Sources may be accessed physically or electronically, i.e. using a hard copy of a book or via the internet by accessing an e-book online.

- b) Collate and present the findings from your research to show how you have developed your own craft ideas.

Your evidence may include for example: maquettes, sketchbooks, design notes, technical notes, annotated mood boards, annotated photographs, presentation, worksheets and a journal.

If your evidence is electronic it **must** be printed out and securely attached to this External Assessment paper.

You may consider submitting evidence of practical experimentation of techniques.

Your research of any costs in relation to your craft area will be used in your project plan in **Task 6**.

It's recommended that you spend around **10 hours** on this Task.

<b>Assessment criteria</b>	<b>Pass</b>	<b>Merit</b>	<b>Distinction</b>
<b>1.3 Research information using a range of different sources</b>	Learners research information using a limited range of different sources.	Learners demonstrate detailed research from a range of sources.	Learners show a perceptive study of sources relating to their own work.
<b>1.4 Collate and present findings from sources to inform their own craft ideas</b>	Learners collate and present findings from sources to inform their own craft ideas.	Learners clearly collate and present detailed findings from sources to inform their own craft ideas.	Learners present findings in a sophisticated and creative way.

Sample

## Part B

These Tasks **must** be done under **invigilated conditions**.

You may use your work from **Part A** when completing these Tasks.

Make sure that you separate and **label each Task clearly**.

These are the Tasks you need to complete in **Part B**:

### Task 3

You **must** ensure your work in Task 3 addresses assessment criterion: 1.2. You can refer to the assessment criterion below the Task.

In this Task you'll consider your research from Task 2.

Compare and evaluate at least two different craft techniques that you've researched, describing the possibilities and limitations of each.

Your evidence may include for example: maquettes, sketchbooks, design notes, technical notes, annotated mood boards, annotated photographs, presentation, photos, sketches and a journal.

If this evidence is electronic it **must** be printed out and securely attached to this External Assessment paper.

You should keep further notes of any costs involved in this Task. You'll need them for your project plan in **Task 6**.

It's recommended that you spend around **3 hours** on this Task.

Assessment criteria	Pass	Merit	Distinction
<b>1.2 Compare and evaluate different craft techniques</b>	Learners compare and evaluate different craft techniques.	Learners show a critical understanding of different craft techniques outlining their use and limitations.	Learners make critical judgements on the use of different craft techniques.



## Task 4

You **must** ensure your work in Task 4 addresses assessment criterion: 1.5. You can refer to the assessment criterion below the Task.

Develop a **minimum** of **three** different ideas for possible craft items for the restaurant. Base your ideas on the work you've done in Tasks 2 and Task 3.

Your ideas **must** refer to your researched craft techniques and to the theme of **Garden**.

Your evidence may include, for example: maquettes, sketchbooks, design notes, technical notes, annotated mood boards, annotated photographs, presentation, sketches and a journal.

If your evidence is electronic, it **must** be printed out and securely attached to this External Assessment paper.

You should keep further notes of any costs involved in this Task. You'll need them for your project plan in **Task 6**.

It's recommended that you spend around **6 hours** on this Task.

Assessment criteria	Pass	Merit	Distinction
<b>1.5 Develop a range of craft ideas appropriately in response to a brief</b>	Learners develop a range of craft ideas appropriately in response to a brief.	Learners develop a detailed range of craft ideas appropriately in response to a brief.	Learners produce a series of inventive and creative ideas in response to a brief.

## Task 5

You **must** ensure your work in Task 5 addresses assessment criterion: 1.6. You can refer to the assessment criterion below the Task.

From the work completed so far, select your final idea to submit to the restaurant.

You **must** give reasons for your choice.

Present your final idea in any appropriate format. This could be digitally or in hard copy (i.e. design board or presentation).

Your evidence may include, for example: maquettes, sketchbooks, design notes, technical notes, annotated photographs and sketches.

It's recommended that you spend around **3 hours** on this Task.

Assessment criteria	Pass	Merit	Distinction
<b>1.6 Select and present final idea giving reasons for choice</b>	Learners select and present final idea giving reasons for choice.	Learners justify the selection of their final idea and confidently present their reasons for their choice.	Learners make a sophisticated presentation of their final idea, giving thorough and detailed reasons for their choice.

## Task 6

You **must** ensure your work in Task 6 addresses assessment criterion: 1.7. You can refer to the assessment criterion below the Task.

As you worked through the earlier Tasks you will have kept notes on the costs you expected for your selected craft idea. Using these notes, you will now produce a costed project plan for your final craft item.

Your plan will describe the stages you will go through as you produce your craft item; the order in which these activities will take place, the resources you will require and a detailed breakdown of the costs.

Your evidence may include for example: spreadsheets/worksheets or a presentation.

If your evidence is electronic it **must** be printed out and securely attached to this External Assessment paper.

It's recommended that you spend around **3 hours** on this Task.

Assessment criteria	Pass	Merit	Distinction
<b>1.7 Produce a costed project plan based on ideas developed</b>	Learners produce a costed project plan based on ideas developed.	Learners produce a detailed and fully costed project plan based on research into prices and availability of materials and tools.	Learners produce a convincing and sophisticated project plan.

## What you need to hand in after your External Assessment

At the end of the External Assessment, you'll need to hand in the following work to your Invigilator:

External Assessment Checklist		
Task		Tick
Task 1	a) Evidence stating your craft area.	
	b) Evidence explaining the aspects of the theme <b>Garden</b>	
	Evidence explaining the creative opportunities that the brief provides.	
	Evidence explaining the challenges that the brief presents.	
Task 2	a) Evidence of research information on the techniques that are used in your craft area.	
	b) Evidence of your findings from your research and how they have helped you respond to the brief.	
	Evidence of notes regarding costs.	
Task 3	Evidence of comparing and evaluating at least two different craft techniques used in your craft area.	
	Evidence of notes regarding costs.	
Task 4	Evidence of your developed ideas based on the theme <b>Garden</b> and on your research into craft techniques.	
	Evidence of notes regarding costs.	
Task 5	Evidence stating your selection of your final idea for the <b>Garden</b> craft item.	
	Evidence of how you have presented your final idea in an appropriate format.	
	Evidence of reasons for your choice.	
Task 6	Evidence of a costed project plan which includes the order in which activities will take place and the resources needed and a breakdown of costs.	

All the work you submit for the External Assessment **must** be clearly identified with your:

- full name
- centre name
- centre number
- learner number
- Task number, so that the Examiner is able to grade it.

Make sure that you've signed the learner declaration on the front page.

You **must** make sure that the Tasks are clearly separated and that each individual Task is correctly numbered.

**Any work that you submit electronically for Task 5 must be in a file format, which can be accessed by the Examiner.**

All electronic evidence **must** be printed out and securely attached to this External Assessment paper.

**This is the end of the External Assessment.**