

# **External Assessment**

NCFE Level 2 Certificate in Creative Studies: Craft (601/0043/6)

Respond to a craft brief

Paper number: P000284

Assessment window:

1 September 2015 – 20 November 2015



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# Time allowed

# <u>30 hours</u>

The External Assessment is in 2 parts; A and B.

# Part A - 15 hours

- You'll work on tasks 1 and 2 during this time.
- We advise that the following time is spent on each task, however this is only a guide and these timings are flexible within the available 15 hours:

Та	ask 1	5 hours
Та	ask 2	10 hours

# Part B - 15 hours

- You'll work on tasks 3, 4, 5 and 6 during this time.
- We advise that the following time is spent on each task, however this is only a guide and these timings are flexible within the available 15 hours:

Task 3	3 hours
Task 4	6 hours
Task 5	3 hours
Task 6	3 hours

## Instructions for learners

- Read the paper carefully and make sure you understand all of the instructions before you start work
- Complete your personal details on your Front Cover Sheet
- You MUST attempt all of the tasks to address all assessment criteria fully. You cannot achieve a Pass grade unless you meet the required standard in all the tasks
- You can use the work developed during part A when producing your final outcome for part B
- Make sure all the equipment and materials that you might need are available before you start any tasks
- You might like to use the checklist at the end of this document to check all your work has been completed
- All the work you submit for the external assessment must be clearly identified with your name, your centre number, your learner number and the task number so that the Examiner is able to grade it
- All of the work you submit must be your own

# Guidance for learners

- Make sure you're familiar with the assessment criteria and grading descriptors for this unit. These are included along with the tasks in this external assessment paper. If you're aiming for a Merit or Distinction it's particularly important that you're familiar with what these grades require, as you work through the tasks
- Read the tasks carefully and make sure that you understand:
  - what you need to do to complete the assessment
  - what you need to submit
  - how much time you need to allow for each task
- The Invigilator will explain where you will save your work between each external assessment session

#### Resources

- You may use all of the material given within the external assessment paper
- You may use any specialist equipment required
- In the timed assessment you may use all of the material you have produced during the preparation time
- You can use your school's intranet and the internet in this assessment. Any information used from the internet must be acknowledged in your work
- You may require the following resources when working through the tasks:
  - **Task 1** Research sources which can include internet, audio visual, magazines, books, photographs, PC access, tools etc
  - Task 2 Research sources which can include internet, audio visual recording, magazines, books, photographs, craft practical resources if experimentation is occurring, PC access etc
  - Task 3 Research sources which can include internet, audio visual recording, magazines, books, photographs, craft practical resources if experimentation is occurring, PC access etc
  - Task 4 Craft practical resources, samples, electronic recording, PC access etc
  - Task 5 Craft practical resources, samples, electronic audio/visual recording, PC access etc
  - Task 6 Electronic access to appropriate planning software, graph paper etc

#### External assessment

In this assessment, you will need to interpret, research, design and present your ideas in response to the brief. You will produce a project plan to show how you would create your craft item. You do not need to produce your actual craft item.

All of your work throughout this assessment must relate to **one** craft area only, eg textiles, ceramics, floristry etc.

#### Craft brief

#### HABITATION Hotel

A luxury hotel chain called 'HABITATION' is opening a new hotel in your area. This hotel will be comfortable and welcoming to all people. Their motto is 'your home away from home'.

You've been invited to submit a design idea for a craft item to join a display in the reception area of the new hotel.

The craft ideas should be based on the theme of 'HABITATION'.

The hotel wants the craft items to make all guests feel at home and welcome.

The hotel will pay for your design idea if it's accepted. Therefore you must develop a costed project plan. You should keep notes of the amounts and costs of materials you plan to use. You will need them in Task 6.

# These are the tasks you need to do in part A – Supervised external assessment time:

# Make sure that you separate tasks 1 and 2, and label each task clearly.

## Task 1

You must ensure your work in Task 1 addresses assessment criterion: 1.1. You can refer to the assessment criteria below the task.

- a) State your craft area.
- b) Explain the requirements of the craft brief in relation to your craft area. You must mention:
  - aspects of the theme of 'HABITATION' that you may want to research
  - the creative opportunities that the brief provides
  - the challenges that the brief presents.

You may consider submitting visual, written, drawn, audio, recorded or electronic work for this Task.

It's recommended that you spend around 5 hours on this task.

Assessment criteria	Pass	Merit	Distinction
1.1 Interpret the requirements of a craft brief	learners interpret the requirements of a craft brief.	learners show a critical understanding of the requirements of the brief.	learners demonstrate a thorough understanding of the brief and its requirements.

# Task 2

You must ensure your work in Task 2 addresses assessment criteria: 1.3 and 1.4. You can refer to the assessment criteria below the task.

Now that you've interpreted the requirements of the brief, you'll have some initial ideas.

- a) Using your ideas, research the techniques that are used in your chosen craft area. You must use at least 3 different sources, eg books, magazines and online resources.
- b) Collate and present your findings to demonstrate how your research helps you respond to the brief with your own craft area ideas.

Remember to keep notes of all costs/timings/resources involved in this task. You'll need them for your project plan in Task 6.

You may consider submitting evidence of practical experimentation, annotated visuals, written, drawn, electronic or audio/recorded work for this task

It's recommended that you spend around 10 hours on this task.

Assessment criteria	Pass	Merit	Distinction
1.3 Research information using a range of different sources	learners research information using a limited range of different sources.	learners demonstrate detailed research from a range of sources.	learners show a perceptive study of sources relating to their own work.
1.4 Collate and present findings from sources to inform their own craft ideas	learners collate and present findings from sources to inform their own craft ideas.	learners clearly collate and present detailed findings from sources to inform their own craft ideas.	learners present findings in a sophisticated and creative way.

These are the tasks you need to complete in part B:

These tasks must be done under invigilated conditions. You may use your work from part A when completing these tasks.

Make sure that you separate and label each task clearly.

#### Task 3

You must ensure your work in Task 3 addresses assessment criterion: 1.2. You can refer to the assessment criteria below the task.

In this task you'll consider the craft techniques from your research in Task 2.

Compare and evaluate at least 2 different craft techniques that you've researched, describing the possibilities and limitations of these techniques.

Remember to keep notes of any costs/timings and resources involved in this Task. You'll need them for your project plan in Task 6.

You may consider submitting visual, written, drawn, audio, recorded or electronic work for this task.

It's recommended that you spend around 3 hours on this task.

Assessment criteria	Pass	Merit	Distinction
1.2 Compare and evaluate different craft techniques	learners compare and evaluate different craft techniques.	learners show a critical understanding of different craft techniques outlining their use and limitations.	learners make critical judgements on the use of different craft techniques.

# Task 4

You must ensure your work in Task 4 addresses assessment criterion: 1.5. You can refer to the assessment criteria below the task.

From the work you've done in Tasks 2 and 3, develop a **minimum** of 3 different ideas for possible craft items which are appropriate to submit to the hotel. Your ideas must refer to your researched craft techniques and to the theme of 'HABITATION'.

Remember to keep notes of any costs/timings/resources involved in this task. You'll need them for your project plan in Task 6.

You may consider submitting visual, written, drawn, audio, recorded or electronic work for this task.

It's recommended that you spend around 6 hours on this task.

Assessment criteria	Pass	Merit	Distinction
1.5 Develop a range of craft ideas appropriately in response to a brief	learners develop a range of craft ideas appropriately in response to a brief.	learners develop a detailed range of craft ideas appropriately in response to a brief.	learners produce a series of inventive and creative ideas in response to a brief.

## Task 5

You must ensure your work in Task 5 addresses assessment criterion: 1.6. You can refer to the assessment criteria below the task.

From the work completed so far, select your final idea to submit to the hotel.

You must give reasons for your choice.

Present your final idea in any appropriate format (ie design board, sketch).

You may consider submitting visual, written, drawn, audio, samples, portfolio, and electronic work for this task.

It's recommended that you spend around 3 hours on this task.

Assessment criteria	Pass	Merit	Distinction
1.6 Select and present final idea giving reasons for choice	learners select and present final idea giving reasons for choice.	learners justify the selection of their final idea and confidently present their reasons for their choice.	learners make a sophisticated presentation of their final idea, giving thorough and detailed reasons for their choice.

# Task 6

You must ensure your work in Task 6 addresses assessment criterion: 1.7. You can refer to the assessment criteria below the task.

You'll have kept notes on the costs of timings, materials and resources you propose to use for your selected craft idea.

You now need to prepare and produce a costed project plan for your final design/idea.

Your plan will describe the order in which the activities will take place, resources required and a breakdown of the costs.

You may submit visual, written, electronic or diagram work for this task.

It's recommended that you spend around 3 hours on this Task.

Assessment criteria	Pass	Merit	Distinction
1.7 Produce a costed project plan based on ideas developed	learners produce a costed project plan based on ideas developed.	learners produce a detailed and fully costed project plan based on research into prices and availability of materials and tools.	learners produce a convincing and sophisticated project plan.

# What you need to hand in after your external assessment

At the end of the external assessment you'll need to hand in the following work to your Invigilator:

External Assessment Checklist				
Task	Actions	Tick		
Task 1	<ul> <li>Stated aspects of the theme 'HABITATION' that you wanted to research</li> <li>Explained the creative opportunities that the brief provides</li> <li>Explained the challenges that the brief presents</li> </ul>			
Task 2	<ul> <li>Researched appropriate craft techniques using at least 3 different sources</li> <li>Collated my research findings to demonstrate how my research helped me to respond to the brief</li> <li>Presented my findings</li> <li>Notes regarding costs for my craft product</li> <li>Notes regarding resources for my craft product</li> </ul>			
Task 3	<ul> <li>Compared and evaluated at least 2 different craft techniques, describing the possibilities and limitations of these techniques</li> <li>Notes regarding costs for my craft product</li> <li>Notes regarding resources for my craft product</li> </ul>			
Task 4	<ul> <li>Show how I have developed a minimum of 3 different ideas for possible craft items</li> <li>Notes regarding costs of my craft product</li> <li>Notes regarding resources of my craft product</li> </ul>			
Task 5	<ul> <li>Selected my final idea to submit to the hotel</li> <li>Gave reasons for my choice</li> <li>Presented my final idea in an appropriate format (ie design board, sketch)</li> </ul>			
Task 6	A costed project plan for my final design/idea			

All the work you submit for the external assessment must be clearly identified with your name, centre number, learner number and the task number so that the Examiner is able to grade it. Make sure you've included and signed the learner declaration on the Learner Front Sheet.

You **must** make sure that the tasks are clearly separated and that each individual task is correctly numbered.

Any work that you submit electronically must be in a file format which can be accessed by the Examiner. You may submit your responses digitally or in hard copy. If you submit digital work you must ensure it has been transferred appropriately to the storage media and the files can be opened.

This is the end of the assessment