

External Assessment Practice Paper

NCFE Level 2 Certificate in Creative
Studies: Craft (601/0043/6)

Respond to a craft brief

This is NOT a live paper

Time allowed**30 hours**

There are 15 hours of preparation time. You'll work on Tasks 1 and 2 during this time.

There are 15 hours of timed external assessment. You'll work on Tasks 3, 4, 5 and 6 during this time.

PRACTICE

Guidance for candidates

- Make sure you're familiar with the assessment criteria and grading descriptors for this unit. These are included at the back of this external assessment paper. If you're aiming for a Merit or Distinction it's particularly important that you're familiar with what these grades require, as you work through the tasks.
- Read the tasks carefully and make sure that you understand:
 - what you need to do to complete the assessment
 - what you need to submit
 - how much time you need to allow for each task.
- The Invigilator will explain where you will save your work between each external assessment session.

Instructions for candidates

- Complete your personal details on your Front Cover Sheet.
- You **MUST** attempt all of the tasks to address all assessment criteria fully. You cannot achieve a Pass grade unless you meet the required standard in all the tasks.
- Make sure that all of your work (including preparation work and timed external assessment work) is clearly identified with your name, your centre number, your candidate number and relevant task numbers.
- All of the work you submit must be your own.
- At the end of the assessment hand all documents over to your Invigilator and/or ensure that any electronic work is saved in the relevant place.
- If you're using an external storage device to save your work, you should check that your work can be opened once you've transferred onto it.

Resources

- You may use all of the material given within the external assessment paper.
- In the timed assessment you may use all of the material you have produced during the preparation time.
- You may use any specialist equipment needed to produce your craft ideas.
- You can use your school's intranet and the internet however you cannot copy directly from the internet. Any information used from the internet must be acknowledged in your work.

External assessment

Craft brief

'My favourite story'

Your local community plans an indoor craft festival every year. It runs over 1 week and is very popular with people of all ages and from all sectors of the community.

The festival organisers require you to submit craft ideas in response to a theme. This year's theme is 'My favourite story'. Your story may come from any film, song or book of your choice.

The festival organisers require your response to reflect one or more of the following aspects of your chosen story:

- its characters
- the plot
- where the story takes place

You will also develop a project plan in response to this brief. This plan must be costed. You should keep notes in Tasks 2, 3 and 4 of the amounts and costs of materials you propose to use. You will need them in Task 6.

In this assessment, you'll need to interpret, research, design and present your ideas in response to the brief. **You do not need to produce your actual craft item.**

These are the tasks you need to do in your preparation time:

Task 1

You must ensure your work in Task 1 addresses assessment criterion: 1.1. You can find these on page 7.

- a) State your craft area.
- b) State the story you want to base your craft ideas on.
- c) Explain the requirements of the craft brief in relation to your craft area. You could mention:
 - aspects of the story you may want to research
 - the creative opportunities that the brief provides
 - the challenges that the brief presents

You may submit visual and/or written work for this Task.

Task 2

You must ensure your work in Task 1 addresses assessment criteria: 1.3 and 1.4. You can find these on pages 7.

Now that you've considered the requirements of the brief, you'll have some initial ideas.

Using these ideas, research the techniques used in your chosen craft area. You should use a range of sources for example, books, magazines and online resources.

Collate and present your findings to demonstrate how your research helps you respond to the brief.

Remember to keep notes of any costs involved in this Task. You'll need them for your project plan in Task 6.

You may submit visual and/or written work for this Task.

These are the tasks you need to do in your timed external assessment:

Task 3

*You must ensure your work in Task 3 addresses assessment criterion: 1.2.
You can find this on page 7.*

In this task you'll consider the craft techniques from your research in Task 2.

Compare and evaluate the different techniques that you've researched, describing the possibilities and limitations of these techniques.

Remember to keep notes of any costs involved in this Task. You'll need them for your project plan in Task 6.

You may submit visual and/or written work for this Task.

Task 4

*You must ensure your work in Task 4 addresses assessment criterion: 1.5.
You can find this on page 7.*

From the work you've done in Tasks 2 and 3, develop a range of ideas for possible craft items which are appropriate to submit to the festival organisers.

Your ideas must refer to craft techniques and to aspects of your chosen story.

Remember to keep notes of any costs involved in this Task. You'll need them for your project plan in Task 6.

You may submit visual and/or written work for this Task.

Task 5

*You must ensure your work in Task 5 addresses assessment criterion: 1.6.
You can find this on page 8.*

From the work completed so far, select your final idea to submit to the festival organisers.

Give reasons for your choice, clearly showing how well you've understood the craft brief.

Present your final idea in any appropriate format.

You may submit visual and/or written work for this Task.

Task 6

*You must ensure your work in Task 6 addresses assessment criterion: 1.7.
You can find this on page 8.*

You'll have kept notes on the amounts and costs of materials and resources you propose to use.

You now need to prepare and produce a fully costed project plan based on your final response to the craft brief.

Your plan will describe the order in which the activities will take place, in order to produce your final craft item and a breakdown of the costs.

You may submit visual and/or written work for this Task.

What you need to hand in after your external assessment

This checklist shows you what you need to submit for your assessment:

Evidence	Put a tick in the box below if you have created this and handed it in
Your response to the brief as detailed in Task 1	
Findings from your research as detailed in Task 2	
Your evaluation of craft techniques as detailed in Task 3	
The range of ideas you've developed in Task 4	
Your final choice of craft idea as detailed in Task 5	
Your costed project plan as detailed in Task 6	

You may submit your responses digitally or in hard copy.

All work that you submit electronically must be in a suitable file format, **which can be accessed by the Examiner**.

All the work you submit for the external assessment must be clearly identified with your name, your centre number, your candidate number and the task number to ensure the Examiner is able to grade it.

Make sure you've included and signed the candidate declaration on the Candidate Front Sheet.

Grading descriptors

The grading descriptors are detailed below. If you're aiming for a Merit or Distinction it's particularly important that you're familiar with what these grades require, as you work through the tasks

Assessment criteria	Pass	Merit	Distinction
1.1 Interpret the requirements of a craft brief	candidates interpret the requirements of a craft brief	candidates show a critical understanding of the requirements of the brief	candidates demonstrate a thorough understanding of the brief and its requirements
1.2 Compare and evaluate different craft techniques	candidates compare and evaluate different craft techniques	candidates show a critical understanding of different craft techniques outlining their use and limitations	candidates make critical judgements on the use of different craft techniques
1.3 Research information using a range of different sources	candidates research information using a limited range of different sources	candidates demonstrate detailed research from a range of sources	candidates show a perceptive study of sources relating to their own work
1.4 Collate and present findings from sources to inform their own craft ideas	candidates collate and present findings from sources to inform their own craft ideas	candidates clearly collate and present detailed findings from sources to inform their own craft ideas	candidates present findings in a sophisticated and creative way
1.5 Develop a range of craft ideas appropriately in response to a brief	candidates develop a range of craft ideas appropriately in response to a brief	candidates develop a detailed range of craft ideas appropriately in response to a brief	candidates produce a series of inventive and creative ideas in response to a brief

Grading descriptors (cont'd)

Assessment criteria	Pass	Merit	Distinction
1.6 Select and present final idea giving reasons for choice	candidates select and present final idea giving reasons for choice	candidates justify the selection of their final idea and confidently present their reasons for their choice	candidates make a sophisticated presentation of their final idea, giving thorough and detailed reasons for their choice
1.7 Produce a costed project plan based on ideas developed	candidates produce a costed project plan based on ideas developed	candidates produce a detailed and fully costed project plan based on research into prices and availability of materials and tools	candidates produce a convincing and sophisticated project plan

This is the end of the assessment.