



NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Unit 01 Working in the performance industry

Past Paper

Wednesday 25 November 2020 9.00 am–10.30 am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.
- You may use a calculator.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number

Centre number

To be completed by the examiner			
Question	Mark	Question	Mark
1		14	
2		15	
3		16(a)	
4		16(b)	
5		16(c)	
6		17(a)	
7		17(b)	
8		17(c)	
9		17(cii)	
10		17(d)	
11		17(e)	
12(a)		17(f)	
12(b)		17(g)	
13(a)		18	
13(b)		19	
13(c)		20	
			TOTAL MARK

Do not turn over until the invigilator tells you to do so.

Section 1

This section has a possible 9 marks.

You should spend about 10 minutes on this section.

Answer **all** questions in the spaces provided.

1 A performer demonstrates a wide variation of movements or sounds.

Which **one** of the following expressive skills is this?

[1 mark]

A Dynamics

B Gesture

C Phrasing

D Timing

Answer _____

2 A service provider is managing audience safety at an event.

Which activity is being provided?

[1 mark]

A Advertising

B Catering

C Staging

D Stewarding

Answer _____

3 Which **one** of these documents shows where equipment should be placed in the performance space?

[1 mark]

- A Call sheet
- B Cue sheet
- C Itinerary
- D Stage plan

Answer _____

4 Which **one** of the following describes when a premises licence is required?

[1 mark]

- A When carrying out an event inside
- B When carrying out an event outside
- C When selling alcohol on a permanent basis
- D When selling alcohol on a temporary basis

Answer _____

5 People working in the performance industry are sometimes employed in one job for a period of time on an agreed run of performances.

Which phrase best describes this type of work?

[1 mark]

- A Casual
- B Fixed term
- C Permanent
- D Voluntary

Answer _____

6 Which **one** of the following should be considered when thinking about performer accessibility to a performance space? [1 mark]

- A Fire exits
- B Load in
- C Staffing costs
- D Warm up

Answer _____

7 Which **one** of the following is the responsibility of a stage manager during a performance? [1 mark]

- A Calling cues
- B Make-up
- C Mixing sound
- D Props

Answer _____

8 Which **one** of the following does the letter 'D' refer to in CPD? [1 mark]

- A Designer
- B Development
- C Direction
- D Discussion

Answer _____

- 9 A group of actors collaborate to prepare a theatre performance without using an existing script.

Which **one** of the following best describes this?

[1 mark]

- A Devising
- B Imagination
- C Interpretation
- D Stylistic awareness

Answer _____

Please turn over for Section 2.

Section 2

This section has a possible 50 marks.

We recommend that you spend 50 minutes on this section.

Answer **all** questions in the spaces provided.

- 10** Sebastian is a singer in a band. The band are preparing for performances and are planning rehearsals.

Explain **two** responsibilities a singer could have to make sure that rehearsals go smoothly.

[4 marks]

- 11** Ayesha has the role of choreographer working for a dance company. She has been asked to attend a pre-production meeting for a series of upcoming performances.

Identify **two other** pre-production personnel who would be likely to attend the meeting.

[2 marks]

1 _____

2 _____

12 (a) Natalia is a performer who wants to promote herself using social media.

Explain **one** benefit of Natalia using social media to promote herself.

[2 marks]

12 (b) A publicist may write a press release to promote a performer.

Identify **two other** promotional roles **and** describe how they could promote Natalia in the press.

[4 marks]

Please turn over for the next question.

13 (a) Emily is a sound technician who works full time for a theatre company. She is paid a fixed amount of money every month.

Identify **two** financial payments that the theatre company must take from Emily's pay to give to the government.

[2 marks]

13 (b) Set-up is a typical stage of production.

Identify **and** explain **two** activities that Emily would be responsible for as a sound technician in the set-up for a performance.

[4 marks]

13 (c) Jacob works with Emily as a sound designer. He is responsible for creating audio material which Emily controls.

Briefly describe **one** purpose of Jacob's role.

[1 mark]

14 Isaac is an actor who has worked in theatre and in films.

Describe **and** explain **one** benefit of Isaac joining **each** of the following organisations:

[4 marks]

Equity

British Equity
Collecting
Society (BECS)

Please turn over for the next question.

15 Li is a musician who is rehearsing a composition for her next performance. She has been working on improving the phrasing of her performance.

Explain **one** way in which phrasing is important when performing a piece of music.

[2 marks]

16 (a) Lily is an agent and is looking for new musical theatre performers. She has invited some performers to submit promotional material which demonstrates their skills and experience.

Explain how **each** of the following materials would demonstrate the skills and experience of a musical theatre performer:

[4 marks]

Curriculum vitae
(CV)

Showreel

16 (b) Muhammad is a performer who has been invited to an interview at Lily’s agency. He has decided to complete a baseline skills assessment.

Explain **one** way that completing a baseline skills assessment would help Muhammad prepare for the interview.

[2 marks]

16 (c) By working with new performers, Lily hopes that she will be able to widen the audience demographic.

Describe **one** way in which you could measure the audience demographic at a performance.

[1 mark]

17 (a) Amelia is the manager of a group of five musicians. She will carry out a risk assessment for each venue on their UK tour.

Identify **one** hazard that Amelia might include in the risk assessment **and** explain how a risk assessment will ensure the health and safety of the performers.

[3 marks]

17 (b) Amelia is reviewing a technical specification for the musicians.

Identify **two** items that should be included on the specification.

[2 marks]

17 (c)(i) Amelia is working out the cash flow for the musicians during the tour.

Table 1 shows the costs per week for the whole band.

Table 1

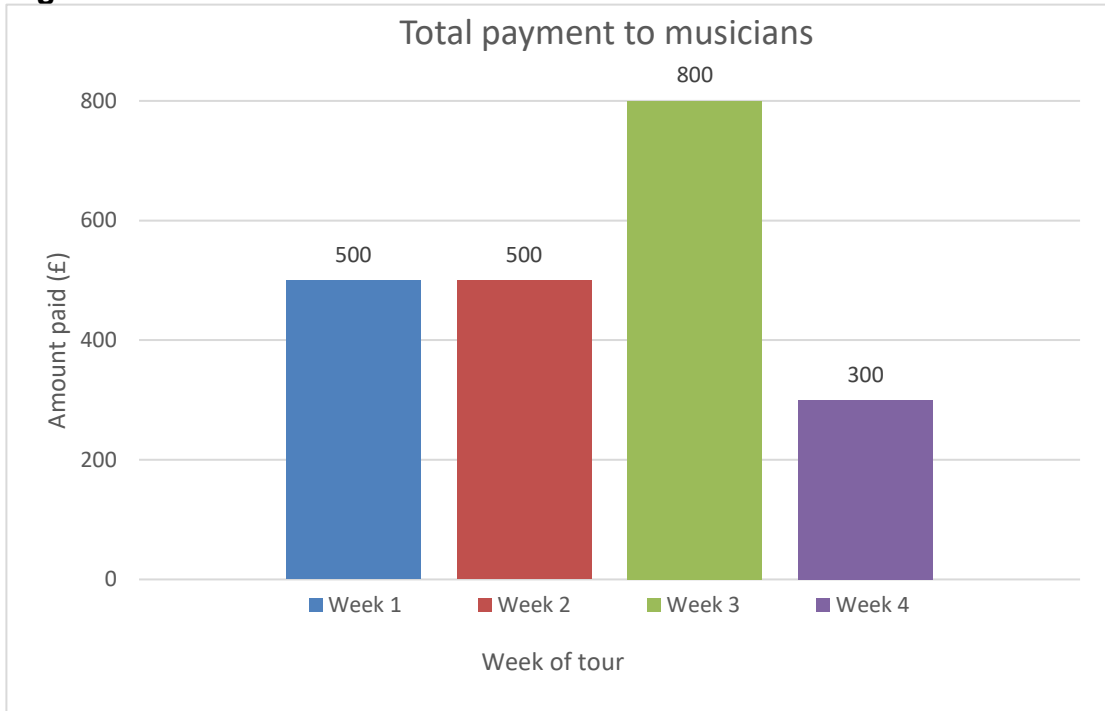
	Equipment hire	Accommodation	Food	Transport
Cost/week	£300	£1050	£1750	£525

Analyse the data in **Table 1** to calculate the total cost for **one** week.

[1 mark]

17 (c)(ii) **Figure 1** shows the total payment to the musicians that has been agreed for the first month.

Figure 1



Analyse the data in **Figure 1** to calculate the payment made to **each** of the five musicians for the first month.

[1 mark]

17(d) In addition to the risk assessment, Amelia will need to ensure that all other legal requirements of the tour are met for each venue.

Identify **three other** legal requirements that tour venues need to comply with.

[3 marks]

17 (e) Amelia will work with a booking agent. The agent will know about suitable venues and their legal requirements when booking venues for the tour.

Describe **and** explain **one** benefit to Amelia of using a booking agent who knows about the legal requirements of venues.

[2 marks]

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17 (f) Identify **two** skills that will help the musicians play song requests during the performance **and** explain how each skill will help them to engage the audience. **[4 marks]**

17 (g) Amelia will expect the musicians on the tour to have a range of professional qualities.
Identify **two** professional qualities that musicians should possess. **[2 marks]**

Please turn over for Section 3.

Section 3

This section has a possible 21 marks.

We recommend that you spend 30 minutes on this section.

Answer **all** questions in the spaces provided.

- 18 Jack is a professional musician and has been offered a deal with a record company.

Evaluate the advantages **and** disadvantages of a musician signing a recording contract with a record company/label.

[6 marks]

19

Chloe is working as a merchandiser for a musical theatre production. She must decide on what type of merchandise to sell to the public and where to sell it.

Evaluate how Chloe could use different types of merchandise to generate income and promote the production.

[6 marks]

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