

NCFE Level 2 Award in Preparing to Work in the Film Industry (601/4488/9), NCFE Level 2 Extended Award in Preparing to Work in the Film Industry (601/4490/7), NCFE Level 2 Certificate in Preparing to Work in the Film Industry (601/4489/0)

Adaptation addendum

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| Qualification title(s) | NCFE Level 2 Award in Preparing to Work in the Film Industry NCFE Level 2 Extended Award in Preparing to Work in the Film Industry NCFE Level 2 Certificate in Preparing to Work in the Film Industry |
| Qualification reference number(s) | 601/4488/9 601/4490/7 601/4489/0 |
| Summary of changes | V1.0 - 22.02.21 The new version number is to reflect 2021 updated template layout to include further information on alternative arrangements for awarding in 2020/21. Previous version title 'AT 60144889 Film' |
| Qualification Purpose | These qualifications aim to: <ul style="list-style-type: none"> • Prepare learners for work in the Creative Industries, specifically within the film sector • Provide a route into further study in the Creative Industries, in particular, progression onto the Level 3 Advanced Apprenticeship in Creative and Digital Media. |

Assessment adaptation

| Assessment | Approach following autumn 2020 adaptations | Additional adaptations for 2020/21 |
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| | <i>What we require for this type of assessment at present, including flexibilities already introduced in autumn 2020.</i> | <i>The additional flexibilities and adaptations that will apply during 2020-21.</i> |
| Internal assessment: skills and knowledge | Internal assessment should continue remotely, where relevant, for all students where possible. | Internal assessment should continue remotely, where relevant, for all students where possible. Where internal |

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| | <p>We believe that the flexibilities which centres already have with respect to the types of evidence they may use to meet assessment criteria, are sufficient to enable most students to continue to mitigate the ongoing Covid related risks.</p> <p>We would also encourage centres to consider how they might use alternative and / or digital solutions to gather and store evidence including, for example:</p> <ul style="list-style-type: none">• centre-set short response or multi-choice tests• professional discussion recordings• annotated learning plans• photos and videos. <p>We appreciate that to create and capture evidence for the skills aspect of these assessments, students may need access to specialist facilities / equipment. As our existing guidance permits, to mitigate Covid related challenges in accessing facilities / equipment, we would encourage centres to consider, for example;</p> <ul style="list-style-type: none">• using expert witness testimonies to confirm the observation of student competence over time where direct observation is not possible• using observation of simulated activity to evidence the demonstration of competence where direct observation is not possible• using digital solutions to capture evidence remotely where students can access required facilities / equipment away from the centre, but teaching staff cannot observe at that location• carefully considering how you schedule teaching, learning and assessment activity during the year, recognising that you may not be able to access specialist facilities / equipment in all weeks. | <p>assessment continues, all previously communicated adaptations still apply.</p> <p>This qualification is in scope for alternative arrangements and if required can be awarded via an assessed grade from the centre. The minimum evidence threshold requirements are outlined in our Approach to Alternative Awarding Arrangements 2020/21.</p> |
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| | <p>You can find further advice and guidance on the preparation of portfolios of evidence here.</p> <p>We will also continue to offer remote EQA reviews and further guidance on how to prepare for this can be found here.</p> | |
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