Adaptation addendum		
Qualification reference number(s)	Qualification title(s)	
500/5959/2/ART	NCFE Level 1 Award in Creative Craft using Art and Design	
600/4942/X	NCFE Entry Level Award in Creative Craft (Entry 1)	
600/4943/1	NCFE Entry Level Award in Creative Craft (Entry 2)	
600/4944/3	NCFE Entry Level Award in Creative Craft (Entry 3)	
601/3360/0	NCFE Level 1 Award in Creative Craft	
601/3361/2	NCFE Level 2 Award in Creative Craft	
601/3232/2	NCFE Level 2 Certificate in Creative Craft	
600/1613/9	NCFE Level 3 Certificate in Creative Craft	
603/3253/0	NCFE Level 3 Certificate in Creative Craft	
Adaptations		
Assessment	Current approach	Adaptation
Internal assessment: skills and knowledge	Assessed through portfolio of evidence. Guidance in our qualification specifications sets out assessment criteria which must be	All relevant qualification content must still be delivered and assessment criteria met.
	met, and examples of the type of evidence which may be used to meet those criteria.	We believe that the flexibilities which centres already have with respect to the types of evidence they may use to meet assessment
	It is already the case that other forms of	criteria are sufficient to mitigate Covid-related

evidence (i.e. not specifically listed in our

assessment criteria and can be internally and

guidance) may be used if they meet

externally quality assured.

risks.

We would encourage centres to consider how they might use alternative and / or digital

solutions to gather and store evidence

including, for example:

- centre-set short response or multi-choice tests
- professional discussion recordings
- annotated learning plans
- photos and videos.

We appreciate that to create and capture evidence for the skills aspect of these assessments, students may need access to specialist facilities / equipment.

As our existing guidance permits, to mitigate Covid related challenges in accessing facilities / equipment, we would encourage centres to consider, for example:

- using expert witness testimonies to confirm the observation of student competence over time where direct observation is not possible
- using observation of simulated activity to evidence the demonstration of competence where direct observation is not possible
- using digital solutions to capture evidence remotely where students can access required facilities / equipment away from the centre, but teaching staff cannot

observe at that location

 carefully considering how you schedule teaching, learning and assessment activity during the year, recognising that you may not be able to access specialist facilities / equipment in all weeks.

Learning Outcomes that require students to undertake research: students may undertake research using online sources only (any specifications that require access to physical sources, for example actual visits to a gallery or face to face interviews with a practitioner, may be replaced with online sources, such as visiting a gallery website or contacting a practitioner by email).

Amended plans to the final outcome or product are also acceptable, for example a student may have planned to create a physical painting but can create a digital illustration remotely using online resources instead.

In any cases, where evidence for a final outcome or product is incomplete, cannot be completed or is compromised, centres may use alternative evidence sources from

elsewhere in the programme, where applicable.

Any form of suitable evidence that contributes to realising a student's ideas may be used for assessment. For example, any experimental works undertaken, photographs of work in progress, prototypes or samples produced.

Learning Outcomes that require students to evaluate a process or reflect on an experience: In cases where students have not been able to complete final outcomes, create a product or that any works have been compromised, students should be encouraged to refer to such circumstances in their evaluation.

This guidance applies to all available craft options.

You can find further advice and guidance on the preparation of portfolios of evidence <u>here</u>.

We will also continue to offer remote EQA reviews and further guidance on how to prepare for this can be found <a href="https://example.com/here">here</a>.