**NCFE Level 2 Functional Skills Qualification in English (603/5054/4)**

**Paper Title: Level 2 Functional Skills Qualification in English: Reading**

Paper number: P001243

|  |  |
| --- | --- |
| To be completed by the examiner | Mark |
| Section 1 | / 8 |
| Section 2 | / 9 |
| Section 3 | / 6 |
| Section 4 | / 7 |
| TOTAL MARK | / 30 |

**Time allowed:** 1 hour

**Learner instructions**

* Use black or blue ink.
* Answer **all** questions.
* Read each question carefully.
* Write your responses in the spaces provided.
* All of the work you submit **must** be your own.

**Learner information**

* The marks available for each question are shown in brackets.
* The maximum mark for this paper is 30.
* The use of a dictionary is permitted.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Learner name | |  | | | |
| Centre name | |  | | | |
|  | | | | | |
| Learner number |  | | Centre number |  |  |
|  | | | | | |

Please complete the details below clearly and in BLOCK CAPITALS.

## Do not turn over until the invigilator tells you to do so.

**Document 1**



|  |  |
| --- | --- |
|  | |
|  |  |
|  | |

## Section 1

## The questions in this section refer to Document 1.

## This section has a possible 8 marks available.

## Answer all questions in the spaces provided.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| |  | | --- | | **1** | |  | What **best** describes the tone of Document 1?  **[1 mark]** | | | | |
|  |
|  | |  | | | | |
|  |  | **A** | Amusing | | |  |
|  |  | **B** | Balanced | | |  |
|  |  | **C** | Sarcastic | | |  |
|  |  | **D** | Righteous | | |  |
|  |  |  | | | | |
|  |  | Answer | |  |  | |

|  |  |  |  |
| --- | --- | --- | --- |
| **2** | |  | State **two** meanings that Sara Reilly could be implying by using the term ‘fast’ fashion instead of ‘throwaway’ fashion?  **[2 marks]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **3** | |  | Give **one** reason why the writer has used **each** of the following organisational features.  a) Bullet points  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | |  | b) Footnote  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

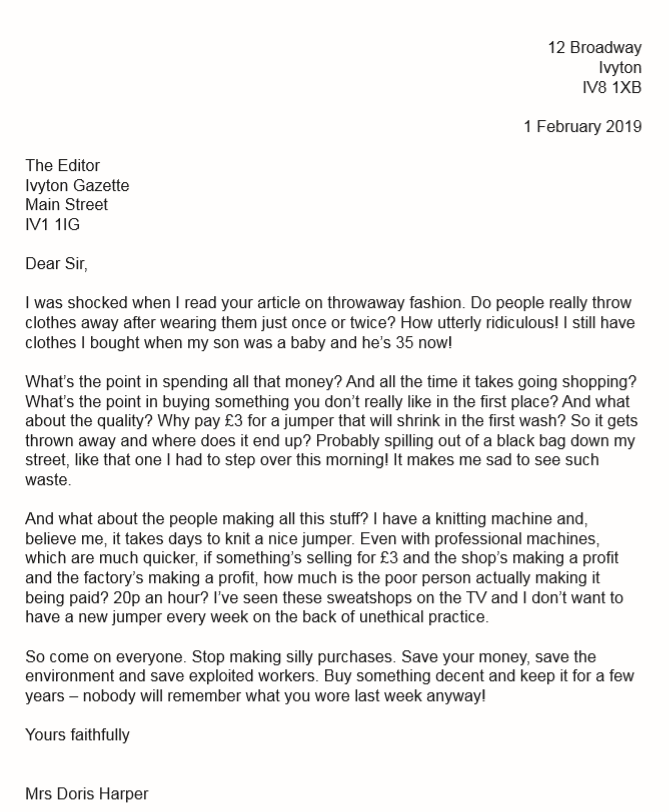
|  |  |  |  |
| --- | --- | --- | --- |
| **4** | |  | a) What is the **main** point made by Document 1?  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | |  | b) The writer believes that throwaway fashion is here to stay. Give **two** examples from the document that support this opinion.  **[2 marks]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**This page is intentionally left blank.**

**Please turn over for the next section.**

**Document 2**



## Section 2

## The questions in this section refer to Document 2.

## This section has a possible 9 marks available.

## Answer all questions in the spaces provided.

|  |  |  |  |
| --- | --- | --- | --- |
| **5** | |  | Give **two** words that identify the style of writing used in Document 2.  **[2 marks]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **6** | |  | In paragraphs 2 and 3, the writer repeats questions beginning with ‘what?’ and ‘why?’ several times. Give **two** reasons why she has done this.  **[2 marks]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **7** | |  | Give **one** example of **each** of the following features being used to present a negative image of throwaway fashion.  a) Emotive language  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | |  | b) Personal experience  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **8** | |  | What is the meaning of the word ‘spilling’ as used in Document 2?  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **9** | |  | Identify one example of **each** of the following in Document 2.  a) Fact  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
|  | |  | b) Opinion  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

**This page is intentionally left blank.**

**Please turn over for the next section.**

**Document 3**



## Section 3

## The questions in this section refer to Document 3.

## This section has a possible 6 marks available.

## Answer all questions in the spaces provided.

|  |  |  |  |
| --- | --- | --- | --- |
| **10** | |  | When was the discussion forum started?  **[1 mark]** |
|  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **11** | |  | Why does Shefali feel hurt by some of the comments which have been made?  **[2 marks]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **12** | |  | What can be inferred from ‘FashionQueen’ about how she feels from her contribution to the discussion forum?  **[2 marks]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **13** | |  | Give **one** example of information that bold text helps the reader to find.  **[1 mark]** |
|  |  |  |
|  |  |  |  |
|  |  |  |  |

## Section 4

## The questions in this section refer to multiple documents.

## This section has a possible 7 marks available.

## Answer all questions in the spaces provided.

|  |  |  |  |
| --- | --- | --- | --- |
| **14** | |  | Compare the views expressed in Document 3 with those of Document 1, and how these views are conveyed.  **[3 marks]** |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |

**Please turn over**

|  |  |  |  |
| --- | --- | --- | --- |
| **15** | |  | Analyse all **three** documents and explain which document is the **least** biased.  **[4 marks]** |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |
|  |  |  |  | |

**[Total: 30 marks]**

**This is the end of the assessment.**