



NCFE Level 1/2 Technical Award in Performance Skills (603/2960/9)

Unit 01 Working in the performance industry

Past Paper

Wednesday 27 November 2019 9.00 am–10.30 am

Time allowed: 1 hour 30 minutes

Learner instructions

- Use black or blue ink.
- Answer **all** questions.
- Read each question carefully.
- You **must** write your responses in the spaces provided.
- You may do rough work in this answer book. Cross through any work you do not wish to be marked.
- All of the work you submit **must** be your own.

Learner information

- The marks available for each question are shown in brackets.
- The maximum mark for this paper is 80.
- You may use a calculator.

Please complete the details below clearly and in BLOCK CAPITALS.

Learner name _____

Centre name _____

Learner number

Centre number

To be completed by the examiner			
Question	Mark	Question	Mark
1		14	
2		15	
3		16(a)	
4		16(b)	
5		16(c)	
6		17(a)	
7		17(b)	
8		17(c)(i)	
9		17(c)(ii)	
10		17(d)	
11		17(e)	
12(a)		17(f)	
12(b)		17(g)	
13(a)		18	
13(b)		19	
13(c)		20	
		TOTAL MARK	

Do not turn over until the invigilator tells you to do so.

Section 1

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This section has a possible 9 marks.

You should spend about 10 minutes on this section.

Answer **all** questions in the spaces provided.

- 1 Which **one** of the following technical skills refers to a performer being able to sustain physical effort when performing? [1 mark]

- A Coordination
- B Intonation
- C Posture
- D Stamina

Answer _____

- 2 Which **one** of the following communicative skills allows a performer to change their appearance? [1 mark]

- A Use of amplification
- B Use of costume
- C Use of lighting
- D Use of projection

Answer _____

- 3 Which **one** of the following performance roles is focused on moving the body for visual effect? [1 mark]

- A Actor
- B Dancer
- C Musician
- D Singer

Answer _____

- 4 Equity is **best** described as which type of organisation?

[1 mark]

- A Administrative
- B Educational
- C Funding
- D Union

Answer _____

- 5 Which **one** of the following types of business mainly releases recorded musical performances?

[1 mark]

- A Booking agency
- B Dance company
- C Management company
- D Record label

Answer _____

- 6 Why is public liability insurance needed for an event?

Select **one** of the following:

[1 mark]

- A In case of a performer's equipment being lost
- B In case of an audience member being injured
- C In case of the event being cancelled
- D In case of too many tickets being sold

Answer _____

7

Please turn over

A venue manager would be responsible for which **one** of the following activities before a performance?

[1 mark]

- A Making sure that audience are seated
- B Making sure that enough venue staff are available
- C Making sure that performers know stage times
- D Making sure that sound equipment is checked

Answer _____

- 8 Which **one** of the following does the letter 'T' refer to in a SWOT analysis? [1 mark]

- A Tactics
- B Targets
- C Threats
- D Trainer

Answer _____

- 9 Performers should always use safe working practices during rehearsals.

Which **one** of the following steps would a performer take **first** to assess risks? [1 mark]

- A Identify hazards
- B Plan cool downs
- C Perform warm ups
- D Write journal entries

Answer _____

Section 2

This section has a possible 50 marks.

We recommend that you spend 50 minutes on this section.

Answer **all** questions in the spaces provided.

- 10** Jack is due to start rehearsals for a new ensemble production.

Explain **two** reasons why good time management is an important professional skill for performers during rehearsals.

[4 marks]

1 _____

2 _____

- 11** Huan is a performer who wants to work with another performer. Huan has created a promotional video to attract potential collaborators.

Identify **three** formats that Huan could use to present his promotional video to his intended audience.

[3 marks]

1 _____

2 _____

3 _____

Please turn over

- 12 (a)** Noah works as a freelance performer and is updating his financial records.
Noah is calculating how much he has been paid so that he can fill in his tax return.
Explain **one** reason why correctly filling in a tax return is important.
- [2 marks]**

- 12 (b)** Noah is sending an invoice for work that he has recently completed.
Identify **two** items of information that must be included on an invoice **and** describe why each should be included.

[4 marks]

1

2

- 13 (a)** Mia is producing a dance piece for performance. Before the piece can be performed Mia has to get funding.

Identify **two** funding organisations in England who might offer Mia financial help to put on her performance.

[2 marks]

1 _____

2 _____

- 13 (b)** Mia has advertised for dancers to perform the piece and has asked for potential performers to have specific creative skills.

Explain why the following **two** skills would be useful for a dancer.

[4 marks]

Improvisation _____

Interpretation _____

- 13 (c)** Mia is considering various spaces for the performance. Mia is particularly interested in putting on the performance in either an abandoned indoor swimming pool or disused multi-storey car park.

What is this type of performance space called?

[1 mark]

14

Jacob is working as a lighting technician in a new theatre production.

Explain **one** way that attending **each** type of rehearsal would be useful for Jacob in his role.

[4 marks]

Technical rehearsal

Dress rehearsal

15

Muhammad has been rehearsing a monologue for his next performance as an actor. Muhammad has been working on improving clarity in his performance.

Explain **one** reason why clarity is important when performing to an audience.

[2 marks]

- 16 (a)** Jessica is working as the musical director of a band. The band are rehearsing for an upcoming national tour.

Explain **two** ways Jessica could give direction to musicians in the band during rehearsals.

[4 marks]

1 _____

2 _____

Question 16 continues on the next page.

Please turn over

- 16 (b)** Ayesha is a publicist who is working for the band. Explain one way a publicist may help to promote the band.

[2 marks]

- 16 (c)** Isaac is working with the band on the tour. Isaac is responsible for loading in, setting up and packing away the band's equipment at every performance.

What name is given to Isaac's role?

[1 mark]

- 17 (a)** Safia is a singer who has recently signed a record deal. Safia is planning a performance to celebrate the release of her first album.

Safia is going to have the performance professionally filmed and is thinking about ways to engage with the audience during and between songs.

Describe **two** ways that Safia could engage with the audience during the performance.

[2 marks]

- 1 _____
- 2 _____

- 17 (b)** Safia is designing posters to promote her album.

Identify **two** details that should be included on the poster.

[2 marks]

- 1 _____
- 2 _____

Question 17 continues on the next page.

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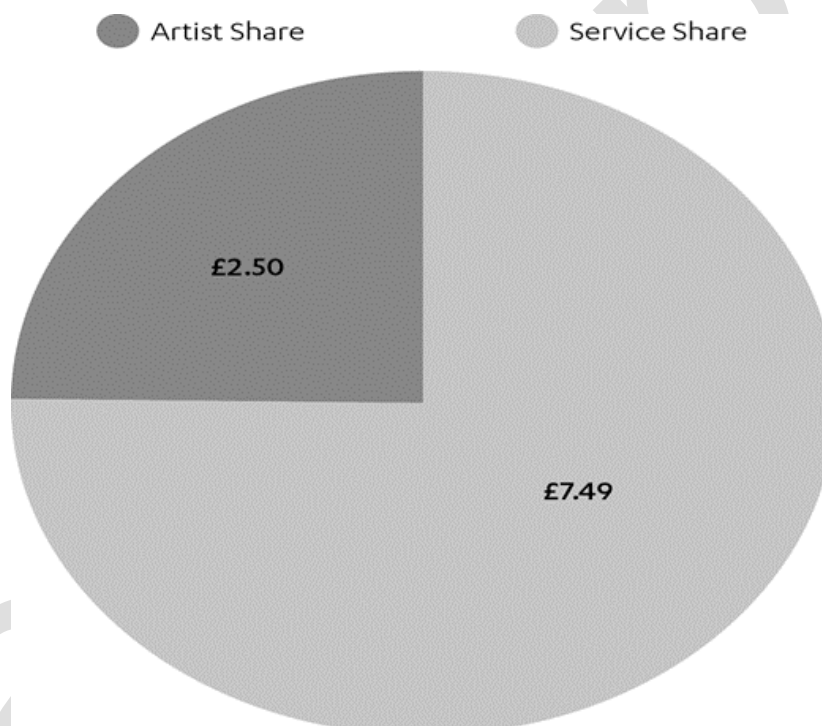
17 (c)

Table 1 shows the cost of promoting Safia's album.

Table 1

Promotion	Cost
Event costs	£2300
Video costs	£3500
Online costs	£1500
Posters	£300

Figure 2 shows how much money Safia will be paid for every album that is downloaded. The money that Safia makes is called the artist share.

Figure 2

- 17 (c) (i)** Analyse the data in Table 1 to calculate the total cost of promotion for the album.

[1 mark]

Total cost of promotion:

- 17 (c) (ii)** Analyse the data in Figure 2 to calculate how many downloads Safia needs to pay the total cost of promotion from her artist's share.

[1 mark]

Number of downloads required:

- 17 (d)** Safia is making sure that service providers know the technical requirements for the event so that the correct equipment is hired.

Identify **three** technical documents that are used to show equipment requirements for an event.

[3 marks]

- 1

- 2

- 3

Question 17 continues on the next page.

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17 (e)

Safia wants to attract a wide audience for her music.

Identify **two** promotional formats Safia can use to present a particular image to the general public, and describe one measure she can take in each format to control how she is presented.

[4 marks]

1 Format

Measure

2 Format

Measure

- 17 (f)** Safia has decided to sing a cover version of a famous 'classic' song. Safia wants to understand the style of song to make her version more authentic.

State **two** ways that Safia could learn more about the song's style.

[2 marks]

1 _____

2 _____

- 17 (g)** Safia is considering looking for a producer to work with her for future performances.

Explain **one** disadvantage of working with a producer.

[2 marks]

Please turn over for the next question.

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This section has a possible 21 marks.

You should spend about 30 minutes on this section.

Answer **all** questions in the spaces provided.

18

Tanveer is seeking work as a make-up artist for musical theatre productions. Tanveer actively uses social media to network with performers, producers and other make-up artists.

Evaluate the effectiveness of using social media to find work compared to other forms of networking.

[6 marks]

Oscar has joined an ensemble who are creating new material. No members of the ensemble have worked together before.

Evaluate the skills required to successfully work with other performers.

Fast Paper

17

20

Charlie owns a theatre that presents several performances every week. The theatre is losing money and cannot afford to put on performances for much longer.

A large international company famous for food and drink brands has offered to give money to the theatre as sponsorship. The company would advertise and sell their products at the theatre and be involved in deciding what performances to present.

Evaluate the advantages and disadvantages for Charlie of accepting the sponsorship.

[9 marks]

DO NOT WRITE IN THIS SPACE

This is the end of the external assessment.

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