



External Assessment

NCFE Level 2 Certificate in Creative Studies: Craft (601/0043/6)

Respond to a craft brief

Paper number: Past paper

Assessment window: 10 September 2019 – 2 December 2019

Complete your details below:

Centre name		Centre number	
Learner name		Learner number	
Learner declaration: I confirm that the work contained in this external assessment is all my own work. I have not copied work from anyone else. I have not copied work directly from handouts/internet/textbooks or any other publication. If I have used a quotation, then I have referenced this appropriately. My full name above is my registered name with NCFE. Learner signature:			
			Date:

Time allowed – 30 hours

Supervised conditions – 15 hours

- You will work on **Tasks 1, 2 and 3** during this time.
- We advise that the following time is spent on each task.
However, this is only a guide and these timings are flexible within the available 15 hours:

Task 1	3 hours
Task 2	5 hours
Task 3	7 hours

Invigilated conditions – 15 hours

- You will work on **Tasks 4, 5 and 6** during this time.
- We advise that the following time is spent on each task.
However, this is only a guide and these timings are flexible within the available 15 hours:

Task 4	8 hours
Task 5	4 hours
Task 6	3 hours

Examiner use only

AC	Grade
1.1	
1.2	
1.3	
1.4	
1.5	
1.6	
1.7	

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Instructions for learners

- Read each **task** carefully and check:
 - what you need to do to complete the assessment
 - how much time you need to allow for each task.
- You **MUST** attempt **all** of the tasks to address all of the assessment criteria. You cannot achieve a Pass grade unless you meet the required standard in all of the tasks.
- All of your work you submit for the external assessment **must** be clearly identified with:
 - your name and learner number
 - your centre name and centre number
 - the task number.
- Make sure that you separate Tasks 1, 2, 3, 4, 5 and 6 and label each task clearly.
- All of your work for this external assessment **must** be completed within the supervised and invigilated timed sessions.
- All of your work **must** be handed in to your supervisor or invigilator between each timed session.
- You **must** use the checklist at the end of this document to check all your work has been completed.

Resources

- You may use any specialist equipment required.
- You **can** use the internet in this assessment. Any information used from the internet **must** be acknowledged in your work.
- You can use a calculator.

Evidence

- Only evidence for **Task 5** can be submitted electronically. It **must** be in a suitable and accepted file format.
- All other electronic evidence **must** be printed out and securely attached to this external assessment paper.

Evidence types

- Your evidence for **Tasks 1–6** may include:
 - sketchbooks
 - design notes
 - technical notes
 - annotated mood boards
 - annotated photographs
 - presentation
 - sketches
 - journal
 - maquettes
 - worksheets
 - evidence of practical experimentation of techniques.
- Your evidence for **Task 5** may also include, for example:
 - digital presentation
 - blog.

DO NOT TURN OVER UNTIL YOU ARE INSTRUCTED TO DO SO BY THE SUPERVISOR OR INVIGILATOR.

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Design brief

In this assessment you will need to interpret, research and present design ideas in response to the brief. You will then select a final design and produce a costed project plan to show how you would create your craft item.

You **do not** need to produce your actual craft item.

Funktional Crafts

Funktional Crafts is a new online shop that sells bespoke crafts. Their unique selling point is that all of the products they sell are also functional.

They are looking for ideas for craft items that can be sold in their online shop and want you to design a craft item to sell.

Designs can be small or large scale, discreet or flamboyant, but they must be functional.

Funktional Crafts wants to promote the following values:

Contemporary, fun and functional design.

You **must** select one craft area only.

Task 1

It is recommended that you spend around **3 hours** on this task.

*You **must** ensure that your work in Task 1 addresses assessment criterion 1.1. You can refer to the assessment criterion below the task.*

Interpret the requirements of the craft brief. You **must**:

- describe the requirements of the brief
- analyse the creative opportunities that the brief presents
- explore the creative challenges that the brief presents.

Assessment criterion	Pass	Merit	Distinction
1.1 Interpret the requirements of a craft brief	Learners interpret the requirements of a craft brief.	Learners show a critical understanding of the requirements of the brief.	Learners demonstrate a thorough understanding of the brief and its requirements.

Task 2

It is recommended that you spend around **5 hours** on this task.

You **must** ensure that your work in Task 2 addresses assessment criteria 1.3 and 1.4. You can refer to the assessment criteria below the task.

- a) Research information using **at least three** different sources to develop ideas for your craft item. Your research **must** be as detailed as possible.

Sources may include:

- craft fairs
- books
- magazines
- photographs
- blogs/vlogs
- other people's work.

Sources may be accessed physically, for example by using a hard copy of a book, or via the internet, for example by accessing an e-book online.

- b) Collate and present the findings from your research. Clearly, and in detail, show how these will inform your own craft ideas.

Assessment criteria	Pass	Merit	Distinction
1.3 Research information using a range of different sources	Learners research information using a limited range of different sources.	Learners demonstrate detailed research from a range of sources.	Learners show a perceptive study of sources relating to their own work.
1.4 Collate and present findings from sources to inform their own craft ideas	Learners collate and present findings from sources to inform their own craft ideas.	Learners clearly collate and present detailed findings from sources to inform their own craft ideas.	Learners present findings in a sophisticated and creative way.

Task 3

It is recommended that you spend around **7 hours** on this task.

*You **must** ensure that your work in Task 3 addresses assessment criterion 1.2. You can refer to the assessment criterion below the task.*

- a) Carry out practical experimentation with craft techniques for your chosen craft area.
- b) Compare **and** evaluate **at least two** different craft techniques that you have experimented with.
- c) Describe the possibilities **and** limitations of each technique.
- d) Explain which techniques you would use to make your craft item and justify why you have chosen these techniques.
- e) Research the costs of the materials, tools and techniques you would need to use to make your craft item.

Assessment criterion	Pass	Merit	Distinction
1.2 Compare and evaluate different craft techniques	Learners compare and evaluate different craft techniques.	Learners show a critical understanding of different craft techniques, outlining their use and limitations.	Learners make critical judgements on the use of different craft techniques.

Task 4

It is recommended that you spend around **8 hours** on this task.

*You **must** ensure that your work in Task 4 addresses assessment criterion 1.5. You can refer to the assessment criterion below the task.*

- a) Develop **at least three** different craft ideas. Your craft ideas **must** be developed in detail and in response to the brief.
- b) Annotate your craft ideas to show how they meet the brief.

You **must** base your craft ideas on the work you have completed in Tasks 1, 2 and 3.

Assessment criterion	Pass	Merit	Distinction
1.5 Develop a range of craft ideas appropriately in response to a brief	Learners develop a range of craft ideas appropriately in response to a brief.	Learners develop a detailed range of craft ideas appropriately in response to a brief.	Learners produce a series of inventive and creative ideas in response to a brief.

Task 5

It is recommended that you spend around **4 hours** on this task.

You **must** ensure that your work in Task 5 addresses assessment criterion 1.6. You can refer to the assessment criterion below the task.

From the work you have completed, select and present the final idea that will be submitted to Funktional Crafts. You **must**:

- present your final idea using any appropriate physical or digital format
- provide thorough and detailed reasons for your choice of idea.

Assessment criterion	Pass	Merit	Distinction
1.6 Select and present final idea giving reasons for choice	Learners select and present final idea giving reasons for choice.	Learners justify the selection of their final idea and confidently present their reasons for their choice.	Learners make a sophisticated presentation of their final idea, giving thorough and detailed reasons for their choice.

Task 6

It is recommended that you spend around **3 hours** on this task.

You **must** ensure that your work in Task 6 addresses assessment criterion 1.7. You can refer to the assessment criterion below the task.

Using your research of costings from Task 3, produce a detailed and fully costed project plan for your final craft item.

Your project plan **must** include:

- the stages of creating your craft item
- the materials and tools you would need to make your craft item
- a breakdown of the costs to create your craft item.

Assessment criteria	Pass	Merit	Distinction
1.7 Produce a costed project plan based on ideas developed	Learners produce a costed project plan based on ideas developed.	Learners produce a detailed and fully costed project plan based on research into prices and availability of materials and tools.	Learners produce a convincing and sophisticated project plan.

What you need to hand in after your external assessment

At the end of the external assessment, you will need to hand in the following work to your invigilator:

External Assessment Checklist		
Task		Tick
Task 1	Evidence describing the requirement of the brief.	
	Evidence of analysing the creative opportunities that the brief provides.	
	Evidence of exploring the creative challenges that the brief presents.	
Task 2	a) Evidence of research using at least three different sources.	
	b) Evidence of your findings from your research and how they will inform your craft ideas.	
Task 3	a) Evidence of practical experimentation with craft techniques for your chosen craft area.	
	b) Evidence of comparing and evaluating at least two different craft techniques that you have experimented with.	
	c) Evidence describing the possibilities and limitations of each technique.	
	d) Evidence explaining which techniques you would use to make your craft item and evidence justifying why you have chosen these techniques.	
	e) Evidence of your research of the costs of the materials, tools and techniques you would need to use to make your craft item.	
Task 4	a) Evidence of at least three developed ideas in response to the brief and the theme Funktional Crafts – Contemporary, fun and functional design .	
	b) Annotations to evidence how your ideas meet the brief.	
Task 5	Evidence of selection of your final idea for the craft item based on the brief and the theme Funktional Crafts – Contemporary, fun and functional design .	
	Evidence of how you have presented your final idea in an appropriate format.	
	Evidence showing the reasons for your choice.	
Task 6	Evidence of a costed project plan.	

All of the work you submit for the external assessment **must** be clearly identified with:

- your full name and learner number
- your centre name and centre number
- the task number.

You **must** make sure that the tasks are clearly separated and that each individual task is correctly numbered.

Submitting your evidence

If you are submitting evidence for **Task 5** electronically, you **must** ensure that it is in a suitable and accepted file format.

All other electronic evidence **must** be printed out and securely attached to this external assessment paper.

This is the end of the external assessment.

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